



Call for Papers

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

2009 SNOWBIRD, UTAH, CONVENTION

Convention Deadlines

Due dates represent postmark or transaction dates. Please allow adequate time when mailing overseas or to distant addresses.

NOVEMBER 1, 2008

- Session chairs are asked to be current in 2009 dues.

MARCH 1, 2009

- Proposals for papers for the 2009 convention in Snowbird due to the session chair.

MARCH 15, 2009

- Chairs inform those who proposed papers of their acceptance or rejection and advise RMMLA if no or low submissions.

APRIL 1, 2009

- All participants need to join RMMLA or renew dues. Alternate chairs must be current in dues to be listed in the program and to chair the session the following year.

MAY 1, 2009

- Chairs and/or individual presenters submit their audio-visual/computer equipment and scheduling requests using online form or by emailing rmmla@wsu.edu
- Chairs submit their program copy on the RMMLA web site – www.rmmla.org. See the "Conventions" section of the Web site for instructions.

SEPTEMBER 15, 2009

- Last day for early discounted convention registration.



The 63rd annual Rocky Mountain Modern Language Association convention will be held at the Cliff Lodge in Snowbird, Utah, from October 8-10, 2009. The Cliff Lodge is a full-service resort located in Little Cottonwood Canyon, about 29 miles from Salt Lake City International Airport. Our local host institutions include Weber State University, Brigham Young University, Utah Valley University, Utah State University,

University of Utah, and Salt Lake City Community College. We have a full slate of sessions on a variety of topics relating to languages, literature, film, technical writing, cultural studies, and professional issues and we hope that you will propose a paper for this convention. A limited number of spots are also available for Special Topic Sessions (see page 7 for submission guidelines).

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Rocky Mountain Modern Language Association
 PO Box 642610 • Pullman, WA 99164-2610
 509-335-4198 • Fax 509-335-3708
rmmla@wsu.edu • www.rmmla.org

2009 RMMLA Call for Papers

Session Categories:

- Asian Studies
- Classical Studies
- Conjoint Meetings
- English-British Studies
- English-US & Canadian Studies plus all non-UK
- English-Postcolonial Studies
- Film Studies
- French-Francophone Studies
- Gender Studies
- General Topics
- Germanic Studies
- Italian Studies
- Linguistics
- Other Foreign Language Studies
- Pedagogy
- Spanish & Portuguese Studies
- Special Events
- Technical and Professional Communication
- Theory, Criticism & Comparative Studies
- Writing Programs

PLEASE NOTE: Some session chairs have added short descriptions to their session, to define the types of papers they are seeking. Please check the online version of this Call for Papers for these descriptions. The online version is also the most up-to-date!

If you find any errors in the information below, please email us at rmmla@wsu.edu.

An asterisk (*) after a session title indicates a Special Topic Session; a plus sign (+) indicates the meeting of an Affiliate Organization, which are open to all RMMLA members.

Asian Studies

Asian American Literature*

Linda Naranjo-Huebl, Calvin College; LN22@calvin.edu

Asian Comparative Literature and Film

Jennifer Feeley, University of Iowa; jennifer-feeley@uiowa.edu

Chinese Literature and Film since 1900

Steve Riep, Brigham Young University; steven_riep@byu.edu

Chinese Literature before 1900*

Daniel Fried, University of Alberta; dfried@ualberta.ca

Modern Chinese Literature*

Heather Inwood, Ohio State University; inwood4@osu.edu

Women's Authorship in Chinese Literature*

Li Guo, University of Iowa; li-guo@uiowa.edu

Classical Studies

Classical Language and Literature Latin and Greek

Keith Dickson, Purdue University; kdickson@purdue.edu

Classical Rhetoric in Modern Contexts: Classical Rhetorical Devices in Modern Literature and Film*

William J. McCarthy, Catholic University; mccarthy@cua.edu

The Interpretation and Influence of Greek Myths

Anita Nikkanen, Harvard University; nikkanen@fas.harvard.edu

Conjoint Meetings

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

Mar Inestrillas, University of Nevada, Reno; mar@unr.edu

Association for Mormon Letters (AML)+

Alan Goff, DeVry University; agoff@devry.edu

Association for the Study of Literature and the Environment (ASLE)+

James Wohlpart, Florida Gulf Coast University; wohlpart@fgcu.edu

Association of Teachers of Technical Writing (ATTW)+

Shelley Thomas, Weber State University; sthomas@weber.edu

Conseil international d'études francophones+

Jocelyne Le Ber, Royal Military College; jocelyne.le.ber@rmc.ca

Modern Austrian Literature and Culture Association (MALCA)+

Jennifer Michaels, Grinnell College; michaels@grinnell.edu

English-British Studies

Charles Dickens and Women*

Precious McKenzie-Stearns, University of South Florida; pmmckenz@mail.usf.edu

English Eighteenth-Century Drama*

Kirk G. Rasmussen, Utah Valley University; rasmuski@uvu.edu

English Eighteenth-Century Literature

Rachel Dodge, Sierra College; rdodge@sierracollege.edu

English Literature since 1900

James Prothero, Santa Ana College; jeremiah24@cox.net

English Nineteenth-Century Literature

Scott L. Rogers, Weber State University; srogers@weber.edu

English Renaissance Literature

Lara Hansen, University of Nevada, Reno; hansenl@unr.nevada.edu

English Seventeenth-Century Literature

Daniel G. Anderson, George Mason University; dander5@gmu.edu

Francis Bacon*

Dibakar Pal, Independent Scholar; India; dibak_p@yahoo.com

Image and Text in the Nineteenth Century*

Susan Ray, SUNY-Binghamton; sray3@binghamton.edu

Mary Shelley

Lucy Morrison, Salisbury University; lxmorrison@salisbury.edu

Milton*

Clay Daniel, University of Texas Pan American; daniel@panam.edu

Old and Middle English

Elizabeth Howard, Kent State University; ehoward@kent.edu

Owen Barfield

Peter J. Fields, Midwestern State University; peter.fields@mwsu.edu

Shakespeare

Kirk Melnikoff, University of North Carolina, Charlotte; kbmelnik@unc.edu

Teaching Shakespeare as Detective Story Student Research Projects on the Authorship questions*

(see under Pedagogy)

**Tennyson Bicentenary 21st Century
Critical Responses to the Victorian
Laureate***

Ingrid Ranum, Gonzaga University; ranum@
gonzaga.edu

English-Postcolonial Studies

**Caribbean Literature and the Diaspora
Identity and Migration***

Joy Landeira, University of Northern Colorado;
joy.landeira@unco.edu

English-US & Canadian Studies

African American Literature

Judith Strathearn, University of Colorado,
Boulder; jstrathearn@gmail.com

American Humor

Jonathan Wilson, Eastern New Mexico
University; jonathan.wilson@enmu.edu

American Literature after 1900

Paul Kerschen, University of California,
Berkeley; kerschen@berkeley.edu

American Nineteenth-Century Literature

Robert Gunn, University of Texas, El Paso;
rlgunn@utep.edu

**Association for Mormon Letters (AML)+
(see under *Conjoint Meetings*)**

Canadian Literature and Film

Liahna Armstrong, Central Washington
University; lotus@cwu.edu

**Chuck Palahniuk Fight Club and
Beyond***

Kenneth MacKendrick, University of
Manitoba; mackendr@ms.umanitoba.ca

**Contemporary American Women Writers
Representing Masculinities***

Katie Arosteguy, Washington State University;
karosteguy@wsu.edu

Early American Literature

Doreen Alvarez Saar, Drexel University;
saarda@drexel.edu

Flannery O'Connor

Ann M. Pelelo, Clarke College; ann.pelelo@
clare.edu

Jewish American Literature*

Ezra Cappell, University of Texas, El Paso;
ecappell@utep.edu

Leslie Norris*

James Prothero, Santa Ana College;
jeremiah24@cox.net

**Literature and Trauma: Traumatic
Memory and Narrative Memory in
Ethnic American Literatures***

Kara Jacobi, University of Miami; k.jacobi@
umiami.edu

**Literature of the North Canada and
Alaska**

John Antosh, State University of New York,
Fredonia; antoshj@fredonia.edu

Margaret Atwood

Mary M. Webb, University of Nevada, Reno;
marywebb@unr.edu

Native American Literature

Jan Wellington, Utah Valley University;
wellinja@uvu.edu

Southern Literature

Randy Jasmine, Dixie State College of Utah;
jasmine@dixie.edu

**Textual Depictions of American
Polygamy***

Karin Anderson, Utah Valley University;
anderska@uvu.edu

**The Novel in Mormon Literature
Problems with Didacticism and the
Critical Eye***

Jeniveve Wahlquist, Utah Valley University;
wahlquje@uvu.edu

Western and Southwestern Literature

Theda Wrede, Dixie State College; wrede@
dixie.edu

Film Studies

**Asian Comparative Literature and Film
(see under *Asian Studies*)**

**Australian Film and Literature Beneath
the Down Under**

Liahna Armstrong, Central Washington
University; lotus@cwu.edu

Canadian Literature and Film

(see under *English-US & Canadian Studies*)

Chinese Literature and Film since 1900

(see under *Asian Studies*)

**Chuck Palahniuk Fight Club and
Beyond***

(see under *English-US & Canadian Studies*)

**Classical Rhetoric in Modern Contexts:
Classical Rhetorical Devices in Modern
Literature and Film***

(see under *Classical Studies*)

Contemporary Italian Cinema*

Rachel Ritterbusch, Shepherd University;
rritterb@shepherd.edu

Film; Open Topic

Patricia L. Terry, 545Gonzaga University;
terry@gonzaga.edu

Film Theory and Criticism

Mariah Devereux Herbeck, Boise State
University; mariahdevereuxherbeck@boisestate.
edu

Latin American Literature and Film

Sonia Barrios Tinoco, University of California,
Berkeley; sdbt@berkeley.edu

**Movies and the Shoah / Le Cinema et la
Shoah***

Jocelyne Le Ber, Royal Military College;
jocelyne.le.ber@rmc.ca

Mystery and Detective Fiction and Film

Peter Soliunas, Independent Scholar; pps87@
aol.com

**New Latin American and Spanish
Cinema***

Eduardo Caro, Phoenix Country Day School;
eduardo.caro@pcds.org

Practical Approaches to Teaching Film

(see under *Pedagogy*)

The Cinema of Alfred Hitchcock*

Liahna Armstrong, Central Washington
University; lotus@cwu.edu

War in Literature and Film

David Arnold, University of Wisconsin, Stevens
Point; darnold@uwsp.edu

French-Francophone Studies

**Conseil international d'études
francophones+**

(see under *Conjoint Meetings*)

**Francophone Literature of Africa and the
Caribbean**

Alix Mazuet, University of Central Oklahoma;
amazuet@ucok.edu

French Cultural and Literary Theory

Jason Herbeck, Boise State University;
jasonherbeck@boisestate.edu

French Literature before 1800

Sarah Gordon, Utah State University; sarah.
gordon@usu.edu

French Literature since 1800

Aleksandra Gruzinska, Arizona State University;
gruzinska@asu.edu

Octave Mirbeau From Life to Fiction

Aleksandra Gruzinska, Arizona State University;
gruzinska@asu.edu

Women in French

Seda Chavdarian, University of California,
Berkeley; sedac@berkeley.edu

Gender Studies

Charles Dickens and Women*

(see under *English-British Studies*)

Contemporary American Women Writers Representing Masculinities*

(see under *English-US & Canadian Studies*)

Feminist Perspectives on Renaissance Drama

Ruben Espinosa, University of Texas at El Paso;
ruben.espinosa@colorado.edu

Mothers in Literature of Women of Color in the 20th Century*

Melissa Whitney, University of Texas, San
Antonio; Mayce-girl@hotmail.com

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries

Pamela Washington, University of Central
Oklahoma; pwashington@uco.edu

Teaching Feminist Perspectives in the Classroom

(see under *Pedagogy*)

Women of Color Writers and Environmental Justice Literature*

Andrea K. Campbell, Washington State
University; akatecampbell@gmail.com

Women in/and Literature

Melissa Root, Naropa University; mroot@
naropa.edu

Women in French

(see under *French-Francophone Studies*)

Women's Caucus Seminar

Scott Banville, University of Nevada Reno;
sbanville@unr.edu

Women's Voices in Poetry

H. Marlowe Daly-Galeano, University of
Arizona; marlowed@u.arizona.edu

Women's Voices in Prose

Margaret A. Urie, University of Nevada, Reno;
urie@unr.nevada.edu

General Topics

Bruce Springsteen*

Irwin Streight, Royal Military College of
Canada; streight-i@rmc.ca

Deleuze and Guattari*

Daniel G. Anderson, George Mason University;
dander5@gmu.edu

Drama

Maila Zitelli, Minot State University; maila.
zitelli@minotstateu.edu

Ethnic Studies

Albrecht Classen, University of Arizona;
aclassen@u.arizona.edu

Gay, Lesbian, Bisexual Caucus Seminar

Carmen Phelps, Longwood University;
phelpsc@longwood.edu

Harry Potter; Open Topic

Jack Caughey, University of California, Los
Angeles; jcaughey@ucla.edu

Intersections of Identity and Difference Race, Gender, Class, Ethnicity, Sexuality, Disability*

Chris Bell, Nottingham Trent University;
christopher.bell@ntu.ac.uk

Let the Cowboy Ride A Rhetorical Analysis of the Discourse about Cattle Ranching*

Christa Albrecht-Crane, Utah Valley University;
christaa@uvu.edu

Literature and Other Arts

Vance Byrd, Grinnell College; byrdvl@grinnell.
edu

Literature and Religion

Mary Brewer, Loughborough University;
m.f.brewer@lboro.ac.uk

Literature and Science

Ed McNicoll, Southern Utah University;
mcnicoll@suu.edu

Literature for Children and Young Adults

Lorraine Wallace, Utah Valley University;
wallaclo@uvu.edu

Medieval Genres Convention and Invention*

Miranda Wilcox, Brigham Young University;
miranda_wilcox@byu.edu

Medieval Romance*

Pamela Troyer, University of Denver; ptroyer1@
mscd.edu

Migrancy and Territoriality in Identity Formation and Human Equations*

Sura Rath, Central Washington University;
raths@cwu.edu

Pragmatics and Discourse Analysis Analyzing discourse-pragmatic functions in texts & contexts*

Laura Alb Juez, Universidad Nacional de
Educacion Distancia; lalba@flog.uned.es

Problems of Translation from Foreign Languages

Louise Stoehr, Stephen F. Austin State
University; lstoehr@sfasu.edu

Reading Medieval Images*

Jerry Root, University of Utah; jerry.root@utah.
edu

Reading Popular/Consumer Culture*

Greg Grewell, University of Arizona; ggrewell@
email.arizona.edu

RMMLA Poets Read their Works

William W. Wright, Mesa State College;
wwwright@mesastate.edu

RMMLA Prose Authors Read their Works

Isabella Drzemczewska Hodson, University of
Calgary; isabellaworld@hotmail.com

Romanticism

Cristopher Hollingsworth, University of South
Alabama; cris.hollingsworth@gmail.com

Science Fiction and Fantasy Literature and Film

Joshua Johnson, Montana State University;
joshsoffice@gmail.com

Sigma Tau Delta

Melissa Whitney, University of Texas, San
Antonio; Mayce-girl@hotmail.com

Skin as Text*

Cindy L. Carlson, Metropolitan State College
of Denver; carlsonc@mscd.edu

The Meaning of Food Culinary Choices as Expressions of Cultural Values*

Roula Kogos, University of Nevada, Reno;
kogosr@unr.nevada.edu

Visual Rhetoric*

Gary Hatch, Brigham Young University;
gary_hatch@byu.edu

War in Literature and Film

(see under *Film Studies*)

Western Perspective and Place*

Susan Nyikos, Utah State University; susan.
nyikos@usu.edu

Writing Survival Coping with and Learning from Violence in Literature*

Kim Fordham, University of Alberta, Augustana; kfordham@augustana.ca

Germanic Studies

Creative Writing in German Readings by Authors*

John Antosh, State University of New York, Fredonia; antoshj@fredonia.edu

German Literature before 1900

David Rosenberg, University of California, Santa Barbara; david1@uemail.ucsb.edu

German Literature since 1900

Gabriele Eckart, Southeast Missouri State University; geckart@semo.edu

German Poets Read their Works

John Antosh, State University of New York, Fredonia; antoshj@fredonia.edu

German Romantic Literature and 19th Century Philosophy*

Anne Peterson, University of Kansas; reimann@ku.edu

Germany since 1990*

Tim Gruenewald, University of Illinois; tgruene@u.washington.edu

Modern Austrian Literature and Culture Association (MALCA)+

(see under *Conjoint Meetings*)

Italian Studies

Contemporary Italian Cinema*

(see under *Film Studies*)

Linguistics

Cross-Cultural and Contrastive Rhetoric Issues in Language Analysis and Teaching*

Marohang Limbu, University of Texas, El Paso; marohang@yahoo.com

English Linguistics and ESL

Susan McKay, Weber State University; smckay@weber.edu

General Linguistics

Mark S. LeTourneau, Weber State University; mletourneau@weber.edu

Second Language Acquisition

Carmen Schlig, Georgia State University; cschlig@gsu.edu

Second Language Acquisition in a Study Abroad Context*

Casilde Isabelli, University of Nevada Reno; isabelli@unr.edu

Spanish and Portuguese Linguistics

Michael Hubert, Washington State University; mdh49@wsu.edu

Other Foreign Language Studies

Hungarian Studies*

Helga Lenart-Cheng, Harvard University; lenart@post.harvard.edu

Romania's Contributions to International Heritage

Monica M. Grecu, University of Nevada, Reno; grecu@unr.nevada.edu

Slavic Languages & Literature*

Maria Mikolchak, St. Cloud State University; mmikolchak@stcloudstate.edu

Pedagogy

Practical Approaches to Teaching Culture

Albrecht Classen, University of Arizona; aclassen@u.arizona.edu

Practical Approaches to Teaching Film

Sarah Hurlburt, Whitman College; hurlbuse@whitman.edu

Practical Approaches to Teaching Language

Michael Owens, Washington State University; michael_owens@wsu.edu

Practical Approaches to Teaching Literature

George Greenlee, Missouri Southern State University; greenlee-g@mssu.edu

Second Language Perception and Pronunciation Implications for the Foreign Language Classroom*

Laura Catharine Smith, Brigham Young University; laurasmith@byu.edu

Teaching English

Amanda Morris, Auburn University; morrial@auburn.edu

Teaching English Composition

Fify Juliana, Arizona State University; fifty@asu.edu

Teaching Feminist Perspectives in the Classroom

Laurie Wood, Utah Valley University; woodlu@uvu.edu

Teaching Foreign Languages

Joerg Meindl, DePauw University; joergmeindl@depauw.edu

Teaching Shakespeare as Detective Story Student Research Projects on the Authorship questions*

Helen Gordon, Bakersfield College; helenhgordon@cox.net

Technology and Distance Education

Alan Blackstock, Utah State University; alanb@ext.usu.edu

Spanish & Portuguese Studies

Artes visuales, literatura y movimientos culturales de la Espana de los siglos XX y XXI*

Nuria Godón-Martínez, Creighton University; ngo24197@creighton.edu

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

(see under *Conjoint Meetings*)

Chicano Writers The Pioneer Generation*

Mimi R. Gladstein, University of Texas, El Paso; mgladstein@utep.edu

Early Modern Spanish Writers*

Carrie L. Ruiz, Carnegie Mellon University; ruizc@andrew.cmu.edu

Latin American Literature and Film

(see under *Film Studies*)

Luso-Brazilian Language and Literature

Bridget Arce, University of California, Berkeley; chrissy1@berkeley.edu

New Latin American and Spanish Cinema*

(see under *Film Studies*)

Peninsular Spanish Literature

Paul Larson, Baylor University; paul_larson@baylor.edu

Peninsular Spanish Narrative and Theatre*

Jennifer Brady, University of Colorado, Boulder; jennifer.brady@colorado.edu

Postmodern Tendencies in Latin American Literature and Culture*

Adrian Kane, Boise State University; adriankane@boisestate.edu

Spanish American Literature

Jessie Dixon, Knox College; jdixon@knox.edu

Spanish and Portuguese Linguistics

(see under *Linguistics*)

Special Events

Graduate Student Forum

Katie Arosteguy, Washington State University;
karosteguy@wsu.edu

Technical and Professional Communication

Association of Teachers of Technical Writing (ATTW)+

(see under *Conjoint Meetings*)

Forces of Change in Technical and Professional Communication

Shelley Thomas, Weber State University;
stthomas@weber.edu

Technical and Professional Communication in the Classroom

Sandra Hill, University of Louisiana, Monroe;
shill@ulm.edu

Technical and Professional Communication in the Workplace and Beyond

Ryan Hoover, Texas Tech University; ryan.hoover@ttu.edu

Theory and Research in Technical and Professional Communication

Erik Juergensmeyer, Fort Lewis College;
juergensmeyer_e@fortlewis.edu

Theory/Criticism/Comparative Studies

Association for the Study of Literature and the Environment (ASLE)+

(see under *Conjoint Meetings*)

Comparative Literature; Open Topic

Meredith Carroll, Chapman University;
merrydth42@hotmail.com

Current Research in Literary Theory*

Joe Hughes, University of Edinburgh;
joephughes@gmail.com

Ecocritical Narrative Scholarship Mapping the Critical Intersections of Autobiography and Ecology*

Denice Turner, University of Nevada, Reno;
deniceh@unr.edu

Ecocriticism

Denice Turner, University of Nevada, Reno;
deniceh@unr.edu

Ethical Criticism*

Alan Blackstock, Utah State University; alanb@ext.usu.edu

Literary Criticism

Allison Harvey, University of Nevada, Reno;
aharvey@unr.edu

Rhetorical Criticism*

Gary Hatch, Brigham Young University; gary_hatch@byu.edu

Rhetoric of Humor: The Moves that Make Us Laugh*

Ty Campbell, Brigham Young University;
tye.campbell@gmail.com

Rhetorical Theory*

Gary Hatch, Brigham Young University; gary_hatch@byu.edu

Writing Programs

Peer Tutoring*

Gary Hatch, Brigham Young University; gary_hatch@byu.edu

Second Language Writing*

Claudia Becker, North Carolina Central University; claudiaabecker@hotmail.com

Writing Across the Curriculum

Stephanie Taitano, Saddleback College;
sttaitano@comcast.net

Writing Programs

Kristine Hansen, Brigham Young University;
kristine_hansen@byu.edu

Guidelines for Session Chairs, Alternate Chairs and Presenters

Guidelines and Procedures

We would appreciate your following a few rules and procedures as they pertain to registering for and presenting papers at the convention.

Membership:

- RMMLA is an organization for its members. All participants in the convention are asked to be current in 2009 RMMLA dues by April 1, so that we can start putting together the program. Our system does not allow us to enter the names of persons not current in their dues. Convenient three-year discount rates are available. *The date on your mailing label indicates the year through which your dues have been paid.*
- Session chairs are asked to be current in 2009 dues now, so that we can enter your session information into our database.
- Alternate chairs must be current in dues by April 1 in order to be listed in the program and to have first claim to chairing the session the following year.
- Requests for dues and registration waivers for a special presenter or discussant whom a session chair wishes to invite must be submitted to the Executive Board by March 1 and must be accompanied by a brief justification of the waiver. A limited number of such waivers is available and only one waiver is allowed per session.

If your contact information has changed—especially your email—please email the updated information to rmmla@wsu.edu.

Convention Registration:

- Everyone listed in the program must pay a registration fee (discounted for students).
- Early registration (payment received by September 15) includes a program, admission to all sessions and non-fee special activities, and a ticket to the banquet/keynote address.
- Late and on-site registration fee is more expensive than early registration—register early and SAVE! Late registration includes a program, admission to all

sessions and non-fee activities, but does not include a banquet ticket.

- Additional guest banquet tickets are available if purchased by September 15.
- Administrators, faculty, and students from the host institution who are not presenting are encouraged to attend sessions and non-fee activities and they do not have to pay the convention registration fee or membership dues, but are asked to fill out a registration form and obtain a badge at the registration desk. They may purchase a banquet ticket and activity tickets if payment deadlines are met.
- A daily registration fee is available to faculty and students who are not listed in the program and not from the host institution. The daily rates include a program and admission to sessions and non-fee activities for that day, not the banquet. Banquet tickets may be purchased separately before September 15.
- Family and friends of a presenter may attend that session free, but must register for the daily rate if attending other sessions.

Convention Deadlines

Due dates represent postmark or transaction dates. Please allow adequate time when mailing overseas or to distant addresses.

November 1, 2008: Session chairs are asked to be current in 2009 dues.

March 1: Proposals for papers for the 2009 convention in Snowbird due to the session chair.

March 15: Chairs inform those who proposed papers of their acceptance or rejection *and* advise RMMLA if no or low submissions.

April 1: All participants need to join RMMLA or renew dues. Alternate chairs must be current in dues to be listed in the program and to chair the session the following year.

May 1: Chairs and/or individual presenters submit their audio-visual/computer equipment and scheduling requests using online form or by emailing rmmla@wsu.edu.

May 1: Chairs submit their program copy on the RMMLA web site – www.rmmla.org. See the “Conventions” section of the Web site for instructions.

September 15: Last day for early discounted convention registration.

Paper Proposals and Presentations:

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to be accepted into a session and listed in the program.
- A paper title and one-page abstract should be sent to the session chair by March 1 with complete contact information of the applicant.
- Presentations are generally limited to 15-20 minutes maximum; session chairs will advise precise length once the program is set. If using AV equipment, allow time for set-up and cueing of media.
- Members may submit a paper proposal to different sessions, but **no one may read more than one paper at the convention**. If you have a paper accepted in more than one session, please decide immediately which one you will give, then notify RMMLA and the chair of the session from which you will withdraw. If we discover your name in two sessions and we cannot reach you, we will place you in the session that has fewer papers or the one that seems to fit the best.
- As a general rule, chairs should have no more than two presenters from the same institution unless the focus of the session is related to the institution, there are late cancellations, or the session is organized by a member of the local host institution.
- The Program Committee does everything possible to vary the day and time a session meets from year to year, to meet scheduling requests and to fill AV equipment requests (both due by May 1). If you have a paper accepted for the convention, please attend and share your research/work with your RMMLA colleagues.

If you must withdraw from a session, please notify the chair and RMMLA immediately so that the program can be updated and a replacement found.

- **Papers may not be read in absentia.**
- Presenters are encouraged to submit their work in publishable form for consideration by the editors of the *Rocky Mountain Review* and *E-Review* (guidelines and contact information at www.rmmla.org).

Duties of Session Chairs:

- Session chairs must be current in convention-year dues by November 1.
- The chair of a session reviews paper proposals submitted by March 1 and selects three or four papers (four preferably, as you may have someone drop out...). If the choice of proposals is limited, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc.
- The chair notifies all who proposed papers of their acceptance or rejection by March 15 or notifies RMMLA of no or low submissions, so that a decision can be made about cancelling the session.
- The chair reminds presenters they must pay RMMLA dues (by April 1), as well as the convention registration fee (by September 15 for early rates).
- The chair organizes the session and enters session information into the Convention Program Input Form on the RMMLA Web site by May 1. If the chair or any presenter is not current in dues, however, the online system will not accept the information. Once payment is made, session information can be added. Technical problems using this form should be addressed to rmmla@wsu.edu. The program is posted to the Web site on June 15. Changes to the program are accepted through August 1.
- **Requests for special scheduling and audiovisual equipment are due by MAY 1.**
- At the convention, the chair introduces the topic and the speakers, controls the time allotted to each speaker, and moderates the Q&A period.

Two Ways to Propose a Special Topic Session

#1

Members in good standing may send the special topic title and 25-word description to the Executive Director by November 1 (email rmmla@wsu.edu), including the name and contact information of the person to whom paper proposals can be sent. A statement explaining why the topic cannot be covered in existing sessions should be included. This Special Topic Session title will be listed in the Call for Papers which goes out (in print and on the Web) by mid-November.

#2

Members in good standing may recruit presenters and send an entire program proposal (email rmmla@wsu.edu) by March 1. Please include a brief statement indicating why the topic cannot be covered in existing sessions, as well as the names and institutional affiliations of

presenters, their paper titles, and 25-word abstracts of each paper). The organizer/chair must make certain that all presenters are current in dues by April 1.

NB: All special topic sessions are approved based on topic and available meeting space. Proposals received before November 1 are included in this Call for Papers. Any received after November 1 are posted to the Web version of the Call for Papers. Members are encouraged to check the Web to see if new special topic sessions have been posted.

If a Special Topic Session is held three consecutive years, organizers may make a written request to the Executive Board, signed by twenty RMMLA members, that this session be considered for permanent status.

- At the conclusion of the session, the chair holds an election for a new chair AND an alternate chair (i.e. in Snowbird, both a chair and an alternate chair will be elected for the 2010 convention in Albuquerque, NM). Please fill out and submit the chair's report at the convention or email us (rmmla@wsu.edu) by November 1, as we need this information to generate the next Call for Papers.
- Session chairs who must withdraw should arrange for a replacement (the alternate chair, a presenter) and notify RMMLA of the change.
- The alternate chair has first claim to be chair at the following year's session.
- To encourage new member participation at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row or more than twice in a five year period. The Executive Director may intervene and name a chair if the rotation system fails. Former chairs may, however, present papers in that session and/or chair other regular or special topic sessions. Chairing a special topic session more than two years in a row may be allowed, at the discretion of the Executive Director.