



Reno 2008

# Call for Papers

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

## 2008 RENO, NEVADA CONVENTION HOSTED BY UNIVERSITY OF NEVADA, RENO

### Convention Deadlines

Due dates represent postmark or transaction dates. Please allow adequate time when mailing overseas or to distant addresses.

#### November 2007

- Session chairs are asked to be current in 2008 dues.

#### March 1, 2008

- Proposals for papers for the 2008 convention in Reno are due to the session chair.

#### March 15, 2008

- Chairs inform those who proposed papers of their acceptance or rejection **and** advise RMMLA if no or low submissions.

#### April 1, 2008

- All participants need to join RMMLA or renew dues. Alternate chairs must be current in dues to be listed in the program and to chair the session the following year.

#### May 1, 2008

- Chairs and/or presenters submit their audio-visual equipment and scheduling requests using online form or by emailing [mmmla@wsu.edu](mailto:mmmla@wsu.edu).
- Chairs submit their program copy on the RMMLA web site—[www.rmmla.org](http://www.rmmla.org). See the "Conventions" section of the Web site for instructions.

#### September 15, 2008

- Last day for early discounted convention registration.



The 62nd annual Rocky Mountain Modern Language Association convention will be held at Harrah's Reno from October 9-11, 2008. Our local host institution is the University of Nevada, Reno and our local arrangements chair is Department of English chairperson, Stacy Burton. We have a full

slate of sessions on a variety of topics relating to languages, literature, film, technical writing, cultural studies, and professional issues and we hope that you will propose a paper for this convention. A limited number of spots are also available for Special Topic Sessions (submission guidelines below).

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Rocky Mountain Modern Language Association  
PO Box 642610 • Pullman, WA 99164-2610  
509-335-4198 • Fax 509-335-3708

Contact the Secretariat with  
questions: 509-335-4198  
or [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

# Session Categories

- Asian Studies
- Classical Studies
- Conjoint Meetings
- English-British Studies
- English-Postcolonial Studies
- English-US & Canadian Studies plus all non-UK
- Film Studies
- French-Francophone Studies
- Gender Studies
- General Topics
- Germanic Studies
- Italian Studies
- Linguistics
- Other Foreign Language Studies
- Pedagogy
- Spanish & Portuguese Studies
- Technical and Professional Communication
- Theory, Criticism & Comparative Studies
- Writing Programs

**PLEASE NOTE:** Some session chairs have added short descriptions to their session, to define the types of papers they are seeking. Please check the online version of this Call for Papers for these descriptions. The online version is also the most up-to-date!

If you find any errors in the information below, please email us at [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

An asterisk (\*) after a session title indicates a Special Topic Session; a plus sign (+) indicates the meeting of an Affiliate Organization, which are open to all RMMLA members.

## Asian Studies

### Asian Comparative Literature and Film

Sylvia Li-Chun Lin, 3012 Robinhood Lane, South Bend, IN 46614; 574-289-7442; fax 574-289-7443; [sylin@aol.com](mailto:sylin@aol.com)

### Chinese Literature and Film since 1900

Wei Yang, 100 Howe St Apt 409, New Haven, CT 06511; 718-737-4972; [wei.yang@yale.edu](mailto:wei.yang@yale.edu)

### Late Qing and Early Republican Chinese Literature and Thought\*

Steve Riep, Asian and Near Eastern Languages, BYU, 3063 JFSB, Provo, UT 84602-6007; 801-422-1505; fax 801-422-0028; [steven\\_riep@byu.edu](mailto:steven_riep@byu.edu)

### Modern Chinese Poetry\*

Paul Manfredi, Department of Languages, Pacific Lutheran University, Tacoma, WA 98447; 253-535-7216; fax 253-536-5132; [manfredi@plu.edu](mailto:manfredi@plu.edu)

### Southeast Asian Languages and Literatures: Theoretical and Practical Approaches\*

Fify Juliana, Box 870302, Tempe, AZ 85287-0302; fax 480-965-2553; [fify@asu.edu](mailto:fify@asu.edu)

## Classical Studies

### Classical Language and Literature: Greek

Victor Castellani, University of Denver, Department of Languages, Denver, CO 80208; 303-871-2022; fax 303-871-4555; [vcastell@du.edu](mailto:vcastell@du.edu)

### Classical Language and Literature: Latin

Amy Vail, 2736 Lake Shore Drive, Apartment 105, Waco, TX 76708; 254-498-8825; fax 254-710-1367; [amy\\_vail@baylor.edu](mailto:amy_vail@baylor.edu)

### Classical Rhetoric in Modern Contexts\*:

#### Classical Rhetorical Devices in Modern Literature and Film

William J. McCarthy, 634 Marshall Road SW, Vienna, VA 22180; 703-200-1873; [mccarthy@cua.edu](mailto:mccarthy@cua.edu)

### The Interpretation and Influence of Greek Myths

Mary Economou, 2202 - 812 Burnhamthorpe Rd, Etobicoke, ON CANADA M9C 4W1; 416-626-7222; [mary.economou@senecac.on.ca](mailto:mary.economou@senecac.on.ca)

## Conjoint Meetings (Open to all RMMLA members)

### American Association for Italian Studies (AAIS)+

Rosetta D'Angelo, Ramapo College, American & International Studies, 505 Ramapo Valley Road, Mahwah, NJ 07430; 201-529-7408; fax 201-684-7973; [ROSET74064@aol.com](mailto:ROSET74064@aol.com)

### American Dialect Society (ADS)+

Sonja Launspach, Idaho State University, Dept of English and Philosophy, Campus Box 8056, Pocatello, ID 83209; 208-282-2237; [sllauns@isu.edu](mailto:sllauns@isu.edu)

### Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

Liliana Dorado, 934 E 8th Street, Holland, MI 49423; 616-395-7565; [dorado@hope.edu](mailto:dorado@hope.edu)

### Association for Mormon Letters (AML)+

Tessa Santiago, 1600 East 820 North, Provo, UT 84606; 801-378-4708; [tmsantiago@msn.com](mailto:tmsantiago@msn.com)

### Association for the Study of Literature and the Environment (ASLE)+

Tina Gianquitto, 1005 14th Street, Colorado School of Mines, Stratton Hall Ste 306, Golden, CO 80305; 303-2733754; [tinagian@mines.edu](mailto:tinagian@mines.edu)

### Association of Teachers of Technical Writing (ATTW)+

Shelley Thomas, Weber State University, 1201 University Circle, Ogden, UT 84408; 801-626-6814; fax 801-626-7760; [sthomas@weber.edu](mailto:sthomas@weber.edu)

### Conseil international d'études francophones+

Jason Herbeck, 5119 Northwall Ave, Boise, ID 83703; 208-338-7022; [jasonherbeck@boisestate.edu](mailto:jasonherbeck@boisestate.edu)

### Modern Austrian Literature and Culture Association (MALCA)+

Jennifer Michaels, Grinnell College, German Department, Grinnell, IA 50112-0806; 641-269-3155; fax 641-269-4953; [michaels@grinnell.edu](mailto:michaels@grinnell.edu)

### Romanian Studies Association of America (RSAA)+

Anca Munteanu, 1419 Salt Springs Road, Syracuse, NY 13214; 315-445-4390; [munteanu@lemoyne.edu](mailto:munteanu@lemoyne.edu)

## English-British Studies

### Ben Jonson in the Twenty-first Century\*: Critical Approaches in Celebration of the New Cambridge *Jonson*

Heather Easterling, Department of English AD Box 18, Gonzaga University, Spokane, WA 99258; 509-323-6682; [easterling@gonzaga.edu](mailto:easterling@gonzaga.edu)

### English Eighteenth-Century Literature

Susan McNeill-Bindon, 1207-10904-102 Avenue NW, Edmonton, AB CANADA T5K 2Y3; 780-628-4656; [susanm@ualberta.ca](mailto:susanm@ualberta.ca)

### English Literature since 1900

Aaron C. Eastley, English Department, Brigham Young University, Provo, UT 84602-6701; 801-422-1695; fax 801-422-0221; [aeastley@ucsd.edu](mailto:aeastley@ucsd.edu)

### English Nineteenth-Century Literature

Mary Bell, 2121 N Donner Pl, Tucson, AZ 85749; 520-749-5675; [mebell@email.arizona.edu](mailto:mebell@email.arizona.edu)

### English Renaissance Literature

McKenna Rose, 1664 N Virginia St., Reno, NV 89557-0042; 775-862-6383; [mckennar@unr.edu](mailto:mckennar@unr.edu)

### English Seventeenth-Century Literature

Quentin Vieregge, 14408 Audubon Trace, Tampa, FL 33613; 812-549-9139; [qviregge@gmail.com](mailto:qviregge@gmail.com)

### Feminist Perspectives on Renaissance Drama

Troy Urquhart, 17235 7th Street, Montverde, FL 34756; 407-4562561; [troyurquhart@gmail.com](mailto:troyurquhart@gmail.com)

### Irish Literature and Film\*

Blair Oliver, Dept of Arts and Letters, Front Range Community College, Larimer Campus, 4616 South Shields, Fort Collins, CO 80526; 970-204-8681; fax 970-204-8282; [blair.oliver@frontrange.edu](mailto:blair.oliver@frontrange.edu)

### Mary Shelley

Erin L. Webster-Garrett, 909 7th St., Radford, VA 24142; 540-731-0062; [ewebster2@radford.edu](mailto:ewebster2@radford.edu)

### Milton\*

William Silverman Jr, 603 Fulton Rd, Apt E50, Tallahassee, FL 32312; 850-391-2531; [wjs06@fsu.edu](mailto:wjs06@fsu.edu)

**Nineteenth-Century Masculinities\*: British and American Masculinities in Poetry or Prose**

Jen Hill, English Department 098, University of Nevada, Reno, Reno, NV 89557-0031; 775-784-6689; fax 775-784-6266; jmhill@unr.edu

**Old and Middle English**

Jennifer Palmgren, Saint Paul College, 115 College Drive, Lawrenceville, VA 23868; 434-848-6467; jpalmgren@saintpauls.edu

**Owen Barfield**

Jeffrey Hipolito, 712 Summit Ave. East No. 3, Seattle, WA 98102; 206-323-2716; hipolitojeff@earthlink.net

**Shakespeare**

David Ruitter, University of Texas, El Paso, 500 W. University, Hudspeth Hall Room 113, El Paso, TX 79968-0526; 915-747-5542; fax 915-747-6214; druitter@utep.edu

**The Atlantic in Transatlantic Romanticism\***

Brian Cooney, Gonzaga University, 502 E Boone Ave, Spokane, WA 99258; 509-323-6680; cooney@gonzaga.edu

**The Literary Careers of Early Modern Actors\*: Will Kemp, Robert Armin, Nathan Field, Richard Brome**

James Mardock, Department of English 098, University of Nevada, Reno, NV 89557-0098; 775-225-0418; jmardock@unr.edu

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**English-Postcolonial Studies**

**Caribbean Literature and the Diaspora\*: Identity and Migration**

Kellie Weiss, California State University, Fullerton, University Hall, Room 322, Fullerton CA 92834; 714-446-9568; KellieWeiss@aol.com

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**English-US & Canadian Studies plus all non-UK**

**African American Literature**

Andrea Seeger, 820 Orman Drive, Boulder, CO 80303; 303-638-9518; Andrea.Seeger@colorado.edu

**American Humor**

Stephanie Taitano, Saddleback College, 28000 Margarite Parkway, English Department, Mission Viejo, CA 92692; 949-582-4215; staitano@cox.net

**American Literature after 1900**

Sascha Poehlmann, Ganghoferstrasse 7, Munich, GERMANY 80339; 0049-89-2180-5820; poehlmann@lmu.de

**American Nineteenth-Century Literature**

Jeffrey W. Miller, Gonzaga University, 502 E Boone Ave, Spokane, WA 99258; 509-323-6676; millerj3@gonzaga.edu

**Association for Mormon Letters (AML)+**

(see under *Conjoint Meetings*)

**Canadian Literature and Film (Open Topic)**

Joel Daehnke, 3380 Berkley Ct., Boulder, CO 80305; 303-543-0808; joel.daehnke@unco.edu

**Chuck Palahniuk: Fight Club and Beyond\***

Christina Angel, 1084 W 101st Place, Northglenn, CO 80260; 303-252-9013; cangel@du.edu

**Contemporary American Women Writers Representing Masculinities\***

Katie Arosteguy, 950 SW Itani Drive, Pullman, WA 99163; 509-332-7168; karosteguy@wsu.edu

**Early American Literature**

Sharon Higby, 131 West 11th Street, Front Royal, VA 22630; 540-225-7491; shigby1@lsu.edu

**Flannery O'Connor**

Gretchen Dobrott, calle Sanchez Precuado 15, Madrid, Madrid, SPAIN 28039; 34-14590513; gdobrott@flog.uned.es

**Literature and Trauma\*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic American Literature**

(see under *General Topics*)

**Literature of the North: Canada and Alaska**

Jerome Stueart, #115 97C Lewes Blvd, Whitehorse, YT CANADA Y1A 3J4; 806-864-3736; jstueart@yahoo.com

**Margaret Atwood**

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

**Mark Twain in Virginia City\***

Joel Daehnke, 3380 Berkley Ct., Boulder, CO 80305; 303-543-0808; joel.daehnke@unco.edu

**Native American Literature**

Aloys Fleischmann, 902 8830 85 St, Edmonton, AB CANADA T6C 3C3; 461-2681; aloys@ualberta.ca

**Nineteenth-Century Masculinities\*: British and American Masculinities in Poetry or Prose**

(see under *English-British Studies*)

**Rhetorical Criticism\*: The Rhetoric of the American Presidency**

(see under *Theory/Criticism/Comparative Studies*)

**Southern Literature**

Tara Powell, Institute for Southern Studies, USC-Columbia, Gambrell Hall 107, Columbia, SC 29208; 803-777-4498; tpowell@gmail.com

**Sympo(e)sium\*—Poe Studies**

George Greenlee, English Dept., Newman/Duquesne Rds. MSSU, Joplin, MO 64801; 417-625-9646; greenlee-g@mssu.edu

**Western and Southwestern Literature**

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

**Western Poets\***

Michael Pringle, Gonzaga University, English Dept., 502 E. Boone Ave., Spokane, WA 99258; 509-323-6716; pringle@gonzaga.edu

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**Film Studies**

**Asian Comparative Literature and Film**

(see under *Asian Studies*)

**Australian Film and Literature: Beneath the Down Under**

Catherine Lasswell, University of Colorado, Boulder, 1B30B Environmental Design Bldg., Campus Box 317, Boulder, CO 80309-0317; 303-735-4673; catherine.lasswell@colorado.edu

**Canadian Literature and Film (Open Topic)**  
(see under *English-US & Canadian Studies*)

**Chinese Literature and Film since 1900**  
(see under *Asian Studies*)

**Chuck Palahniuk: Fight Club and Beyond\***  
(see under *English-US & Canadian Studies*)

**Classical Rhetoric in Modern Contexts\*: Classical Rhetorical Devices in Modern Literature and Film**  
(see under *Classical Studies*)

**Film (Open Topic)**

Liana Silva, 100 Roberts St, Apt 16-12, Binghamton, NY 13901; 607-727-8929; lsilva1@binghamton.edu

**Film Theory and Criticism**

Carlen Donovan, Campus 8056, Idaho State University, Pocatello, ID 83209; 208-282-5691; donocar@isu.edu

**Irish Literature and Film\***  
(see under *English-British Studies*)

**Latin American Literature and Film**  
(see under *Spanish & Portuguese Studies*)

**Mystery and Detective Fiction and Film**  
(see under *General Topics*)

**Race and Gender in Literature and Film**  
(see under *Gender Studies*)

**Representations of Immigration and (Post)colonialism in International Cinema\***  
Astrid Billat, 708 Barksdale Drive, Raleigh, NC 27604; 919-760-2296; fax 910-760-2305; billata@meredith.edu

**Science Fiction and Fantasy Literature and Film**  
(see under *General Topics*)

**The Cinema of Alfred Hitchcock\*: Critical Readings of Hitchcock's Films**

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

**War in Literature and Film\***  
(see under *General Topics*)

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**French-Francophone Studies**

**Conseil international d'études francophones+**  
(see under *Conjoint Meetings*)

**Francophone Literature of Africa and the Caribbean**

Monique Manopoulos, 6825 Running Iron Lane, Pocatello, ID 83204; 208-282-3513; fax 208-282-3098; manomoni@isu.edu

**French Cultural and Literary Theory**  
(see under *Theory/Criticism/Comparative Studies*)

### French Literature before 1800

Gloria T. Gilmore, 1801 East 3990 South, Salt Lake City, UT 84124; 801-277-2820; gilmoregl@uvsc.edu

### French Literature since 1800

Catherine Marachi, 1216 West 4th Street, Benicia, CA 94510; 707-746-6733; cmarachi@stmmarys-ca.edu

### Octave Mirbeau: From Life to Fiction

Carolyn Snipes-Hoyt, 60 Maple Bay, Lacombe, AB CANADA T4L 1V4; snipeshoyt@shaw.ca

### Traditions and Transformations in French-Language Narratives

Mariah Devereux Herbeck, 5119 Northwall Ave, Boise, ID 83703; 208-338-7022; mariahdevereuxherbeck@boisestate.edu

### Women in French

Stacey Weber-Feve, 121 NW 27th Street, Ankeny, IA 50023; 515-294-0315; sweber@iastate.edu

### Gender Studies

#### Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

(see under *Conjoint Meetings*)

#### Contemporary American Women Writers Representing Masculinities\*

(see under *English-US & Canadian Studies*)

#### Feminist Perspectives on Renaissance Drama

(see under *English-British Studies*)

#### Intersections of Identity and Difference\*: Confluence of Race, Gender, Class, Ethnicity, Sexuality, Disability

(see under *General Topics*)

#### Nineteenth-Century Masculinities\*: British and American Masculinities in Poetry or Prose

(see under *English-British Studies*)

#### Popular Women's Fiction in the Eighteenth and Nineteenth Centuries\*

Barbara Vielma, Dept. of English, 1201 West University Drive, University of Texas, Pan American, Edinburg, TX 78539; 956-381-2373; bvielma@utpa.edu

#### Race and Gender in Literature and Film\*

Carmen Phelps, Longwood University, 201 High Street, Grainger Hall G04, Farmville, VA 23909; 202-489-4240; phelpsc@longwood.edu

#### Teaching Feminist Perspectives in the Classroom

(see under *Pedagogy*)

#### Women in/and Literature

Lourdes Arciniega, 80 Wood Valley Rise SW, Calgary, AB CANADA T2W 5S5; 403-251-5884; mlarcini@ucalgary.ca

#### Women in French

(see under *French-Francophone Studies*)

#### Women's Caucus Seminar

Cheryl Hindrichs, English Department, Boise State University, 1510 University Drive, Boise, ID 83725; 208-345-1510; cherylhindrichs@boisestate.edu

### Women's Voices in Poetry

H. Marlowe Daly-Galeano, 3909 E Justin Lane, Tucson, AZ 85712; 520-909-7055; marlowed@u.arizona.edu

### Women's Voices in Prose

Margaret A. Urie, 700 California Avenue, Reno, NV 89509; 775-784-6689; urie@unr.nevada.edu

### General Topics

#### Autobiography\*

Denice Turner, 385 N 300 E, Providence, UT 84332; 435-752-7837; deniceh@unr.edu

#### Bruce Springsteen: Poet, Prophet, Priest\*

Irwin Streight, Royal Military College of Canada, P.O. Box 17000 Stn Forces, Kingston, ON CANADA K7K 7B4; 613-541-6000; fax 613-541-6405; streight-i@rmc.ca

#### Drama

John Antosh, SUNY-Fredonia, Dept. of Modern Languages, Fredonia, NY 14063; 716-673-3833; fax 716-673-3356; antoshj@fredonia.edu

#### Ethnic Studies

Kathleen Washburn, 1225 12th Street, Apt 2, Santa Monica, CA 90401; 310-458-2525; kgwash@ucla.edu

#### Fashion and Aesthetics\*

Elizabeth Sheehan, University of Virginia, 219 Bryan Hall, PO Box 400121, Charlottesville, VA 22904; 646-339-5112; sheehan@virginia.edu

#### Gay, Lesbian, Bisexual Caucus Seminar

J. Ken Stuckey, 175 Forest Street, Waltham, MA 02452; 781-891-3495; KStuckey@bentley.edu

#### Harry Potter (Open Topic)

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

#### Hungarian Studies

(see under *Other Foreign Language Studies*)

#### Intersections of Identity and Difference\*: Confluence of Race, Gender, Class, Ethnicity, Sexuality, Disability

Daniel Perez, University of Nevada, Reno, EJCH 241Y Mail Stop 0100, Reno, NV 89557-0100; 775-682-8905; fax 775-784-4197; dperez@unr.edu

#### Justice, Law and Children's Literature\*: Foundational Attitudes

Elizabeth A. Francis, 60 Anson Drive, Reno, NV 89503; 775-747-0897; eafancis@sbcglobal.net

#### Literature and Fashion\*

Sara Bernstein, 1735 Lehigh Drive, Davis, CA 95616; 507-398-7395; stbernstein@ucdavis.edu

#### Literature and Other Arts

Kristen Hylenski, 1019 1/2 E 5th St., Duluth, MN 55805; 203-887-48906; khyllensk@d.umn.edu

#### Literature and Religion

Christopher Roberts, 20 SE 172nd Ave, Apt. 118, Portland, OR 97233; 503-775-2645; robertsc@reed.edu

### Literature and Science

Bryce Christensen, Department of English, Southern Utah University, 357 W. University Blvd., Cedar City, UT 84720; 435-865-8048; fax 435-865-8169; christensenb@suu.edu

### Literature and Trauma\*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic American Literature

Nancy Van Styvendale, 902T 8830 85th Street, Edmonton, AB CANADA T6C 3C3; 780-461-2681; nancylv@ualberta.ca

### Literature for Children and Young Adults

Roxanne Harde, 4901 - 46 Ave, Camrose, AB CANADA T4V 2R3; 780-679-1579; fax 780-679-1590; rharde@augustana.ca

### Medieval Romance\*

J D Thayer, Gonzaga University, 502 E Boone, Spokane, WA 99258; 509-323-3646; thayer@gonzaga.edu

### Mystery and Detective Fiction and Film

Lisa Trochmann, 2647 Garfield Ave, Apt 101, Minneapolis, MN 55408; 280-9831; troc0020@umn.edu

### Oral and Traditional Arts

Albrecht Classen, University of Arizona, 301 LSB, Department of German Studies, Tucson, AZ 85721; 520-621-1395; fax 520-626-8268; aclassen@u.arizona.edu

### Poetry and Poetics\*

Emily Carr, 3103A 38th St. SW, Calgary, AB CANADA T3E 3G4; 403-538-1841; ylmerrac@gmail.com

### Problems of Translation from Foreign Languages

Michelle Cipriano-Risner, Wright State University, Dept. of Modern Languages, 3640 Colonel Glenn Hwy, Dayton, OH 45435-0001; 937-775-2263; fax 937-775-2820; michelle.cipriano-risner@wright.edu

### RMMLA Poets Read their Works

Siobhan Scarry, SUNY Buffalo, 29 Frontenac Ave., Buffalo, NY 14216; 707-548-2922; siobhansc@yahoo.com

### RMMLA Prose Authors Read their Works

Beth Cooley, Gonzaga University, 502 E. Boone, Spokane, WA 99258; 509-323-3645; fax 509-323-5718; cooley@gu.gonzaga.edu

### Romanticism

Christina A. Valeo, Eastern Washington University, Dept of English, 250 Patterson Hall, Cheney, WA 99004-2430; 509-359-6036; cvaleo@ewu.edu

### Science Fiction and Fantasy Literature and Film

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

### Sigma Tau Delta

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

**The Fiction in History\*: Boundaries between History and Literature under Criticism from Historiography, Literary Criticism and Philosophy**

Alan Goff, 2149 West Dunlap Avenue, Phoenix, AZ 85021-2995; 602-870-9222; agoff@devry.edu

**The Literary Careers of Early Modern Actors\***  
(see under *English-British Studies*)

**The Meaning of Food\*: Culinary Choices as Expressions of Cultural Values**

Laura White, 10 Everett Street, Apt. 2, Binghamton, NY 13905; 607-621-8540; lwhite2@binghamton.edu

**The Question of the Animal in Literature and Culture\***

Jerome Stueart, #115 97C Lewes Blvd, Whitehorse, YT CANADA Y1A 3J4; 806-864-3736; jstueart@yahoo.com

**War in Literature and Film\***

Jill Dahlman, 3349C Anoaï Place, Honolulu, HI 96822; 808-988-1636; jilldahlman@yahoo.com

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**Germanic Studies**

**Creative Writing in German—Readings by Authors\***

John Antosh, SUNY-Fredonia, Dept. of Modern Languages, Fredonia, NY 14063; 716-673-3833; fax 716-673-3356; antoshj@fredonia.edu

**German Literature before 1900**

Albrecht Classen, University of Arizona, Department of German Studies, 301 LSB, Tucson, AZ 85721; 520-621-1395; fax 520-626-8268; aclassen@u.arizona.edu

**German Literature since 1900**

Kim Fordham, 4901-46 Ave., Camrose, AB Canada T4V2R3; 780-679-1162; fax 780-679-1590; kfordham@augustana.ca

**Germany since 1990\***

Gabriele Eckart, 1403 Bertling Street, Cape Girardeau, MO 63701; 573-986-6185; fax 573-651-2977; geckart@semo.edu

**Literature and Trauma\*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic American Literature**

(see under *General Topics*)

**Literature of the Holocaust\***

Jocelyne Le Ber, Collège Militaire Royal of Canada, CP Seventeen Hundred Succursale Forces, Kingston, ON CANADA K7K 7B4; 541-6000; jocelyne.le.ber@rmc.ca

**Modern Austrian Literature and Culture Association (MALCA)+**

(see under *Conjoint Meetings*)

**New Perspectives on the German Past\***

Katja Fullard, University of Saint Thomas Mailbox 5027, 2115 Summit Avenue, Saint Paul, MN 55105; 651-962-5159; fax 651-962-5266; kcfullard@stthomas.edu

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**Italian Studies**

**Italian-American Writers**

Robert Cote, 3331 South Sun Splash Dr., Tucson, AZ 85713; 520-6262380; rcote@email.arizona.edu

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**Linguistics**

**American Dialect Society (ADS)+**

(see under *Conjoint Meetings*)

**Cross-Cultural Linguistics and Contrastive Rhetoric\*: Issues and Approaches in Language Analysis and Teaching**

Stefan Mummert, School of LCL, Monash University, Clayton, Victoria AUSTRALIA 3163; 3-99053216; stefan.mummert@arts.monash.edu.au

**English Linguistics**

Robert Cote, 3331 South Sun Splash Dr., Tucson, AZ 85713; 520-6262380; rcote@email.arizona.edu

**Foreign Language Linguistics**

Louise Stoehr, 2911 Dogwood, Nacogdoches, TX 75965; 936-468-2167; fax 936-468-2033; lstoehr@sfasu.edu

**General and Applied Linguistics**

Vilma Concha-Chiaraviglio, 105 Ortons Point Place, Cary, NC 27513; 919-760-2297; conchav@meredith.edu

**Second Language Acquisition**

Scott M. Rex, 135 Lincoln St. Apt.16, Ashland, OR 97520; 541-552-6745; rexs@sou.edu

**Spanish and Portuguese Linguistics**

Felice Anne Coles, Department of Modern Languages, Bond C-115, University of Mississippi, University, MS 38677-1848; 662-915-7702; fax 662-915-1086; fcoles@olemiss.edu

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**Other Foreign Language Studies**

**Hungarian Studies\*: Hungarian Cultures after 1900**

Susan Nyikos, Utah State University, Dept. of English, 3200 Old Main Hill, Logan, UT 84322; 435-797-2737; susan.nyikos@usu.edu

**Romania's Contributions to International Heritage**

Isabelle Sabau, Northern Illinois University, School of Art #2034, DeKalb, IL 60115; 815-753-4421; isabau@niu.edu

**Russian Language and Literature\***

Maria Mikolchak, St. Cloud State University, Lawrence Hall 120, 720 4th Avenue S, St. Cloud, MN 56301-4498; 320-308-4141; fax 320-308-2002; mmikolchak@stcloudstate.edu

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**Pedagogy**

**Cross-Cultural Linguistics and Contrastive Rhetoric\*: Issues and Approaches in Language Analysis and Teaching**

(see under *Linguistics*)

**Practical Approaches to Teaching Culture**

Deborah Bridges, 523 N Eastwood, Houston, TX 77011; 832-444-7772; fax 713-743-2876; dbridges@uh.edu

**Practical Approaches to Teaching Film**

Beatrice Henriouille, Washington State University, Dept. of Foreign Languages and Cultures, PO Box 642610, Pullman, WA 99164-2610; 509-335-6625; fax 509-335-3708; bnhus@wsu.edu

**Practical Approaches to Teaching Language**

Claudia Becker, N. Hampden Ct. Apt. 1107, Chicago, IL 60614; 773-610-5010; fax 773-871-5449; claudiaabecker@hotmail.com

**Practical Approaches to Teaching Literature through Travel Courses and Study Abroad\***

Susan Schaper, College of Idaho, 2112 Cleveland Blvd, Caldwell, ID 83605; 208-459-5837; ssschaper@collegeofidaho.edu

**Practical Approaches to Teaching Literature**

George Greenlee, English Dept., Newman/Duquesne Rds. Missouri Southern State University, Joplin, MO 64801; 417-625-9646; greenlee-g@mssu.edu

**Scholarship of Teaching and Learning\*:**

**Instructional Design, Performance Review, Documenting Improvements**

Michael Delahoyde, 430 SE High Street, Pullman, WA 99163-2504; 509-335-4832; fax 509-335-2583; delahoyd@wsu.edu

**Southeast Asian Languages and Literatures\*:**  
**Theoretical and Practical Approaches**

(see under *Asian Studies*)

**Second Language Acquisition**

(see under *Linguistics*)

**Teaching English**

Jack Shear, 3393 Penn Ave, Apalachin, NY 13732; 607-625-3412; jack.shear@gmail.com

**Teaching English Composition**

Greg Grewell, 1532 E 9th St., Tucson, AZ 85719; 520-319-7080; ggrewell@email.arizona.edu

**Teaching English in Two-Year Colleges**

Mark Saunders, 2121 Miller Drive, Longmont, CO 80501; 303-519-2433; mark.saunders@frontrange.edu

**Teaching Feminist Perspectives in the Classroom**

Reid Sagara, 18102 15th Ave NE, Apt B305, Shoreline, WA 98155; 206-3284508; rsagara@u.washington.edu

**Teaching Foreign Languages**

Evelyn Wisbey, 2840 Jameson N Apt 12, Lincoln, NE 68516; 785-550-8420; esa\_wisbey@yahoo.com

**Technology and Distance Education**

Meg Wood, 306 Hoyt Hall, University of Wyoming, Laramie, WY 82071; 307-766-6461; megw@uwyo.edu

**The Language Coach\*: Instructional Dynamics**

Claudia Becker, N. Hampden Ct. Apt. 1107, Chicago, IL 60614; 773-610-5010; fax 773-871-5449; claudiaabecker@hotmail.com

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**Spanish & Portuguese Studies**

**Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX\***

Jennifer Brady, 1766 S Dawson Way, Aurora, CO 80012; 303-337-2689; jenniferbrady@colorado.edu

**Asociación Internacional de Literatura Femenina Hispánica (AILFH)+**

(see under *Conjoint Meetings*)

### Early Modern Spanish Writers\*

Frederic Conrod, Department of Modern Languages and Literatures, Creighton University, Omaha, NE 68178; 402-280-3701; conrod@creighton.edu

### Latin American Literature and Film

Eduardo Caro, 4532 E Campbell Avenue, Phoenix, AZ 85018; 602-220-0465; caroe@pcds.org

### Luso-Brazilian Language and Literature

Sonia Barrios Tinoco, 2704 College Avenue, Apt 3, Berkeley, CA 94705; 510-506-4377; sdbt@berkeley.edu

### Peninsular Spanish Literature

Carmíña Palerm, 2002 North Junett Street, Tacoma, WA 98406; 253-535-7756; palermca@plu.edu

### Postmodern Tendencies in Latin American Literature and Culture\*

Gabriella Gutierrez y Muhs, 8816 26th Avenue NW, Seattle, WA 98117; 206-296-6353; fax 206-528-0388; gutiergy@seattleu.edu

### Spanish American Literature

Sonia Rey-Montejo, University of St. Thomas, Modern and Classical Languages, 2115 Summit Ave. Mail 5027, St. Paul, MN 55105; 651-962-5150; sreymontejod@stthomas.edu

### Technical and Professional Communication

#### Association of Teachers of Technical Writing (ATTW)+

(see under *Conjoint Meetings*)

#### Forces of Change in Technical and Professional Communication

Ryan Hoover, Texas Tech University, Box 43091, Lubbock, TX 79409; 936-438-1378; ryan.hoover@ttu.edu

### Technical and Professional Communication in the Classroom

Christopher Harris, 800 Erin Ave, Monroe, LA 71201; 318-342-1489; fax 318-342-1491; charris@ulm.edu

### Technical and Professional Communication in the Workplace and Beyond

David Reamer, 2606 N Tyndall Ave, Tucson, AZ 85719; 520-621-1836; dreamer@email.arizona.edu

### Theory and Research in Technical and Professional Communication

Earl McDowell, University of Minnesota, Department of Rhetoric, 92 COB, St. Paul, MN 55108; 612-624-3657; mcdow001@tc.umn.edu

### Theory/Criticism/Comparative Studies

#### Association for the Study of Literature and the Environment (ASLE)+

(see under *Conjoint Meetings*)

#### Comparative Literature (Open Topic)

Paul Papin, 929 3rd Ave NW, Calgary, AB CANADA T2N 0J7; 403-2707459; ppapin@interlog.com

#### Classical Rhetoric in Modern Contexts\*: Classical Rhetorical Devices in Modern Literature and Film

(see under *Classical Studies*)

#### Cross-Cultural Linguistics and Contrastive Rhetoric\*: Issues and Approaches in Language Analysis and Teaching

(see under *Linguistics*)

#### Deleuze and Guattari\*

Joe Hughes, 4030 Stoneridge Dr, Wausau, WI 54403; 612-940-9940; j.p.hughes@sms.ed.ac.uk

### Ecocriticism: International and Cross-Cultural Perspectives

Breyan Strickler, 534 Hoffmann Hall, Loras College, 1450 Alta Vista St., Dubuque, IA 52001; 563-588-7759; Breyan.Strickler@loras.edu

### Ethical Criticism\*

Robert Hill, 309 C Adamson Square, Carrollton, GA 30117; 770-423-6346; rhill41@gmail.com

### French Cultural and Literary Theory

Christa Albrecht-Crane, 1747 South 100 East, Orem, UT 84058; 801-319-2306; fax 801-863-6255; albrechc@uvsu.edu

### Literary Criticism

James Caufield, 743 Levering, Los Angeles, CA 90024-2745; 310-208-2531; caufield@ucla.edu

### Rhetorical Criticism\*: The Rhetoric of the American Presidency

Gary Hatch, 237 West 850 North, American Fork, UT 84003; 801-422-2402; fax 801-422-0221; gary\_hatch@byu.edu

### Rhetorical Theory and Inquiry\*

Jane Detweiler, 795 Wyoming Ave, Reno, NV 89503; 775-784-6709; fax 775-784-6266; jad@unr.edu

### Writing Programs

#### Second Language Writing\*

Fify Juliana, Box 870302, Tempe, AZ 85287-0302; fax 480-965-2553; fify@asu.edu

#### Writing Across the Curriculum

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

#### Writing Programs

George Greenlee, English Dept., Newman/Duquesne Rds., Missouri Southern State University, Joplin, MO 64801; 417-625-9646; greenlee-g@mssu.edu



Lake Manzanita at University of Nevada, Reno

# Guidelines and Procedures

We would appreciate your following a few rules and procedures as they pertain to registering for and presenting papers at the convention.

## Membership

- RMMLA is an organization for its members. All participants in the convention are asked to be current in 2008 RMMLA dues by April 1, so that we can start putting together the program. Our system does not allow us to enter the names of persons not current in their dues. Convenient three-year discount rates are available. *The date on your mailing label indicates the year through which your dues have been paid.*
- Session chairs are asked to be current in 2008 dues now, so that we can enter your session information into our database.
- Alternate chairs must be current in dues by April 1 in order to be listed in the program and to have first claim to chairing the session the following year.
- Requests for dues and registration waivers for a special presenter or discussant whom a session chair wishes to invite must be submitted to the Executive Board by March 1 and must be accompanied by a brief justification of the waiver. A limited number of such waivers is available and only one waiver is allowed per session.

If your contact information has changed—especially your email—please email the updated information to [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

## Convention Registration

- Everyone listed in the program must pay a registration fee (discounted for students).
- Early registration (payment received by September 15) includes a program, admission to all sessions and non-fee special activities, and a ticket to the banquet/keynote address.
- Late and on-site registration fee is more expensive than early registration—register early and SAVE! Late registration includes a program, admission to all sessions and non-fee activities, but does not include a banquet ticket.
- Additional guest banquet tickets are available if purchased by September 15.
- Administrators, faculty, and students from the host institution who are not presenting are encouraged to attend

sessions and non-fee activities and they do not have to pay the convention registration fee or membership dues, but are asked to fill out a registration form and obtain a badge at the registration desk. They may purchase a banquet ticket and activity tickets if payment deadlines are met.

- A daily registration fee is available to faculty and students who are not listed in the program and not from the host institution. The daily rates include a program and admission to sessions and non-fee activities for that day, not the banquet. Banquet tickets may be purchased separately before September 15.
- Family and friends of a presenter may attend that session free, but must register for the daily rate if attending other sessions.

## Convention Deadlines

Due dates represent postmark or transaction dates. Please allow adequate time when mailing overseas or to distant addresses.

**November 2007:** Session chairs are asked to be current in 2008 dues.

**March 1:** Proposals for papers for the 2008 convention in Reno are due to the session chair.

**March 15:** Chairs inform those who proposed papers of their acceptance or rejection *and* advise RMMLA if no or low submissions.

**April 1:** All participants need to join RMMLA or renew dues. Alternate chairs must be current in dues to be listed in the program and to chair the session the following year.

**May 1:** Chairs and/or presenters submit their audio-visual equipment and scheduling requests using online form or by emailing [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

**May 1:** Chairs submit their program copy on the RMMLA web site—[www.rmmla.org](http://www.rmmla.org). See the “Conventions” section of the Web site for instructions.

**September 15:** Last day for early discounted convention registration.

## Paper Proposals and Presentations:

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to be accepted into a session and listed in the program.
- A paper title and one-page abstract should be sent to the session chair by March 1 with complete contact information of the applicant.
- Presentations are generally limited to 15-20 minutes maximum; session chairs will advise precise length once the program is set. If using AV equipment, allow time for set-up and cueing of media.
- Members may submit a paper proposal to different sessions, but *no one may read more than one paper at the convention*. If you have a paper accepted in more than one session, please decide immediately which one you will give, then notify RMMLA and the chair of the session from which you will withdraw. If we discover your name in two sessions and we cannot reach you, we will place you in the session that has fewer papers or the one that seems to fit the best.
- As a general rule, chairs should have no more than two presenters from the same institution unless the focus of the session is related to the institution, there are late cancellations, or the session is organized by a member of the local host institution.
- The Program Committee does everything possible to vary the day and time a session meets from year to year, to meet scheduling requests and to fill AV equipment requests (both due by May 1). If you have a paper accepted for the convention, please attend and share your research/work with your RMMLA colleagues.
- If you must withdraw from a session, please notify the chair and RMMLA immediately so that the program can be updated and a replacement found.
- *Papers may not be read in absentia.*
- Presenters are encouraged to submit their work in publishable form for consideration by the editors of the *Rocky Mountain Review* and *E-Review*

(guidelines and contact information at [www.rmmla.org](http://www.rmmla.org).)

#### Duties of Session Chairs:

- Session chairs must be current in convention-year dues by the end of November.
- The chair of a session reviews paper proposals submitted by March 1 and selects three or four papers (four preferably, as you may have someone drop out...). If the choice of proposals is limited, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc.
- The chair notifies all who proposed papers of their acceptance or rejection by March 15 or notifies RMMLA of no or low submissions, so that a decision can be made about cancelling the session.
- The chair reminds presenters they must pay RMMLA dues (by April 1), as well as the convention registration fee (by September 15 for early rates).
- The chair organizes the session and enters session information into the Convention Program Input Form on the RMMLA Web site by May 1. If the chair or any presenter is not current in dues, however, the online system will not accept the information. Once payment is made, session information can be added. Technical problems using this form should be addressed to [rmmla@wsu.edu](mailto:rmmla@wsu.edu). The program is posted to the Web site on June 15. Changes to the program are accepted through August 1.



Reno Riverwalk

## Two Ways to Propose a Special Topic Session

### # 1

Members in good standing may send the special topic title and 25-word description to the Executive Director by November 1 (email [rmmla@wsu.edu](mailto:rmmla@wsu.edu)), including the name and contact information of the person to whom paper proposals can be sent. A statement explaining why the topic cannot be covered in existing sessions should be included. This Special Topic Session title will be listed in the Call for Papers which goes out (in print and on the Web) by mid-November.

If a Special Topic Session is held three consecutive years, organizers may make a written request to the Executive Board, signed by twenty RMMLA members, that this session be considered for permanent status.

**NB: All special topic sessions are approved based on topic and available meeting space. Proposals received before November 1 are included in this Call for Papers. Any received after November 1 are posted to the Web version of the Call for Papers. Members are encouraged to check the Web to see if new special topic sessions have been posted.**

### # 2

Members in good standing may recruit presenters and send an entire program proposal (email [rmmla@wsu.edu](mailto:rmmla@wsu.edu)) by March 1. Please include a brief statement indicating why the topic cannot be covered in existing sessions, as well as the names and institutional affiliations of presenters, their paper titles, and 25-word abstracts of each paper). The organizer/chair must make certain that all presenters are also current in dues by April 1.

- **Requests for special scheduling and audiovisual equipment are due by MAY 1.**
- At the convention, the chair introduces the topic and the speakers, controls the time allotted to each speaker, and moderates the Q&A period.
- At the conclusion of the session, the chair holds an election for a new chair AND an alternate chair (i.e. in Reno, both a chair

and an alternate chair will be elected for the 2009 convention in Snowbird, UT). Please fill out and submit the chair's report at the convention or email us ([rmmla@wsu.edu](mailto:rmmla@wsu.edu)) by November 1, as we need this information to generate the next Call for Papers.

- Session chairs who must withdraw should arrange for a replacement (the alternate chair, a presenter) and notify RMMLA of the change.
- The alternate chair has first claim to be chair at the following year's session as long as dues are paid by April 1.
- To encourage new member participation at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row or more than twice in a five year period. The Executive Director may intervene and name a chair if the rotation system fails. Former chairs may, however, present papers in that session and/or chair other regular or special topic sessions. Chairing a special topic session more than two years in a row may be allowed, at the discretion of the Executive Director.