



# Call for Papers

ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

## 2007 CALGARY, ALBERTA, CANADA CONVENTION

### Convention Planning Schedule

The dues dates below represent postmark/transaction dates. Please allow adequate time when mailing to/from overseas.

#### NOVEMBER 1, 2006

- Chairs to be current in RMMLA dues for 2007.

#### MARCH 1, 2007

- Proposals for papers for the 2007 convention in Calgary due to session chair.

#### MARCH 15, 2007

- Chairs inform those who proposed papers of their acceptance or rejection.

#### APRIL 1, 2007

- Presenters to be current in RMMLA dues for 2007 or may be dropped from session.

#### MAY 1, 2007

- Deadline for Audio-Visual Equipment requests from chairs and/or presenters (may be emailed to [rmmla@wsu.edu](mailto:rmmla@wsu.edu))
- Deadline for session scheduling requests from session chairs and/or presenters (may be emailed to [rmmla@wsu.edu](mailto:rmmla@wsu.edu))
- Chairs to submit their program copy using the online form. See conventions section of RMMLA Web site for details and instructions.

#### SEPTEMBER 6, 2007

- Cut-off date for reservations in RMMLA room block at Westin (although room block MAY be sold out before this date).

#### SEPTEMBER 15, 2007

- Last day of early discounted convention registration fee.

#### OCTOBER 4-6, 2007

- 61st Annual RMMLA convention in Calgary



The 61st annual Rocky Mountain Modern Language Association convention will be held at the Westin in Calgary, Alberta from October 4–6, 2007. We have a full slate of sessions on a variety of topics relating to language, literature, film, technical and professional communication, cultural studies and pedagogy. We hope that you will propose a paper for this convention and join us in Calgary.

Our sincere thanks to all Session Chairs, Alternate Chairs and Presenters for

their hard work in making the RMMLA convention such a success.

This Call for Papers is mailed to all current members of RMMLA and is posted to [www.rmmla.org](http://www.rmmla.org). If your name appears below and your contact information is incorrect, please notify us immediately at [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

If you would like to request specific films be shown during the evening, please send us those titles for consideration.

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### Rocky Mountain Modern Language Association

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509-335-4198 • Fax 509-335-3708

[rmmla@wsu.edu](mailto:rmmla@wsu.edu) • [www.rmmla.org](http://www.rmmla.org)

**IMPORTANT REMINDER: As of December 31, 2006, Americans will need a passport for all air and sea travel to and from Canada.** It is the responsibility of each individual—American citizens or nationals of other countries—to make sure that immigration and customs regulations are followed. RMMLA is not responsible for any delays and/or fees charged for not respecting applicable immigration and customs regulations.

# Individual Session Listings with Chair Contact Information

Please note: An asterisk (\*) after a session title indicates a Special Topic Session.

A plus sign (+) indicates the meetings of an Affiliate Organization, which are open to all RMMLA members.

- Asian Studies
- Classical Studies
- Conjoint Meetings
- English-British Studies
- English-American, Australian, Canadian & New Zealand Studies (All non-British)
- Film Studies
- French-Francophone Studies
- Gender Studies
- General Topics
- Germanic Studies
- Italian Studies
- Linguistics
- Other Foreign Language Studies
- Pedagogy
- Spanish & Portuguese Studies
- Special Topics
- Technical and Professional Communication
- Theory, Criticism & Comparative Studies
- Writing Programs

## Asian Studies

### Asian Comparative Literature and Film\*

(see under Special Topics)

### Chinese Literature and Film since 1900

Géraldine Schneider, 41 W. Palm St., Altadena, CA 91001; 613-331-6797; gschneid@fas.harvard.edu

### Japanese Literature and Culture since 1900\*

(see under Special Topics)

### Modern Chinese Poetry\*

(see under Special Topics)

### Late Qing and Early Republican Chinese Literature and Thought\*

(see under Special Topics)

### The Theme of War in Japanese Literature and Film\*

(see under Special Topics)

## Classical Studies

### Classical Language and Literature: Greek

Victor Castellani, University of Denver, Department of Languages, Denver, CO 80208; 303-871-2022; fax 303-871-4555; vcastell@du.edu

### Classical Language and Literature: Latin

Victor Castellani, University of Denver, Department of Languages, Denver, CO 80208; 303-871-2022; fax 303-871-4555; vcastell@du.edu

### Classical Rhetoric in Modern Contexts\*

(see under Special Topics)

### The Interpretation and Influence of Greek Myths

Susan F. Joseph, Classics Department, Howard University, Washington, DC 20059; 301-718-1741; sfjoseph@his.com

## Conjoint Meetings

### American Association for Italian Studies (AAIS)+

Rosetta D'Angelo, Ramapo College, American & International Studies, 505 Ramapo Valley Road, Mahwah, NJ 07430; 201-529-7408; fax 201-684-7973; ROSET74064@aol.com

### American Dialect Society (ADS)+

Janna Graham, 802 West Wyeth St., Pocatello, ID 83204; 208-233-6918; grahjann@isu.edu

### Asociacion de Literatura Femenina / Letras Femeninas+

Liliana Dorado, 934 E 8th Street, Holland, MI 49423; 616-395-7565; dorado@hope.edu

### Association for Mormon Letters+

Bruce W. Jorgensen, 4038 JFSB, BYU, Provo, UT 84602; 801-422-3205; fax 801-422-0221; bruce\_jorgensen@byu.edu

### Association for the Study of Literature and the Environment (ASLE)+

Tina Gianquitto, 1005 14th Street, Stratton Hall Ste 306, Golden, CO 80305; 303-2733754; tinagian@mines.edu

### Conseil international d'études francophones+

Cecile Hanania, 165 South 46th Street, Bellingham, WA 98229; 360-650-4858; hanania68@comcast.net

### Modern Austrian Literature and Culture Association (MALCA)+

Jeffrey Packer, 3219 Woodland Circle, San Angelo, TX 76904; 325-942-2244; jeff.packer@angelo.edu

### Romanian Studies Association of America (RSAA)+

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

## English-British Studies

### Ben Jonson in the Twenty-first Century\*

(see under Special Topics)

### Comparative Hebraism\*

(see under Special Topics)

### English Eighteenth-Century Literature

Marianna D'Ezio, Via Ostiense 160, Rome, ITALY 00154; 328-832-3923; fax 06-574-2869; m.dezio@tin.it

### English Linguistics

(see under Linguistics)

### English Literature since 1900

Anthony Flinn, Department of English, 250 Patterson Hall, Eastern Washington University, Cheney, WA 99004; 509-359-4659; aflinn@ewu.edu

### English Nineteenth-Century Literature

Bianca Tredennick, 502 East Boone Avenue, Spokane, WA 99258; 509-323-5955; tredennickb@gonzaga.edu

### English Renaissance Literature

McKenna Rose, University of Nevada Reno, Department of English Mail Stop 098, Reno, NV 89557; 775-784-6689; mckennarose@hotmail.com

### English Seventeenth-Century Literature

Daniel G. Anderson, Dept of English 441102, University of Idaho, Moscow, ID 83844-1102; 208-882-7237; andersd@uidaho.edu

### Feminist Perspectives on Renaissance Drama

Tara J. Hayes, 5440 Cass Avenue, Apt. 307, Detroit, MI 48202; 313-492-1234; tarajhayes@hotmail.com

### Francis Bacon\*

(see under Special Topics)

### Irish Literature and Film\*

(see under Special Topics)

### Mary Shelley

Lucy Morrison, English Department, Salisbury University, Salisbury, MD 21801; 410-546-9771; fax 410-548-2142; lxmorrison@salisbury.edu

### Milton\*

(see under Special Topics)

### Old and Middle English

Cindy L. Carlson, Metropolitan State College of Denver, Campus Box 32, PO Box 173362, Denver, CO 80217-3362; 303-556-8377; fax 303-556-6165; carlsonc@mscd.edu

### Owen Barfield

David Joplin, 1326 Miles Avenue, Pacific Grove, CA 93959; 831-646-1477; davejoplin@comcast.net

### Shakespeare

Kirk Melnikoff, 9201 University City Blvd., Charlotte, NC 28223; 704-687-6159; fax 704-687-3961; kbmelnik@email.uncc.edu

### Teaching English

(see under Pedagogy)

### Teaching English in Two-Year Colleges

(see under Pedagogy)

### The Atlantic in Transatlantic Romanticism\*

(see under Special Topics)

### The Question of the Animal in Victorian and Edwardian Literature and Culture\*

(see under Special Topics)

## English: American, Australian, Canadian and New Zealand Studies (All non-British)

### African American Literature

Geta LeSeur-Brown, 810 N Camino Santiago, Villa, Tucson, AZ 85745; 520-623-1987; fax 520-621-9768; getaleseurbrown@juno.com

### African American Women Writers\*

(see under Special Topics)

### American Humor

Judy E. Sneller, Dept of Humanities, South Dakota School of Mines, 501 E St. Joseph Street, Rapid City, SD 57701-3995; 605-394-1246; fax 605-394-6124; judy.sneller@sdsmt.edu

## American Literature after 1900

Mary Dezimmer, New Mexico Institute of Mining and Technology, 801 Leroy Place, Socorro, NM 87801; 505-835-5931; fax 505-835-5544; dezimmer@nmt.edu

## American Nineteenth-Century Literature

Donna M. Campbell, 4923 South Julia Street, Spokane, WA 99223; 509-335-4831; campbelld@wsu.edu

## Association for Mormon Letters+

(see under *Conjoint Meetings*)

## Deadwood: Critical Responses\*

(see under *Special Topics*)

## Early American Literature

Doreen Alvarez Saar, 748 Rugby Road, Bryn Mawr, PA 19010-3833; 610-525-0309; fax 215-895-1071; saarda@drexel.edu

## English Linguistics

(see under *Linguistics*)

## Flannery O'Connor's Influence North of the 49th

Irwin Streight, Royal Military College of Canada, P.O. Box 17000 Stn Forces, Kingston, ON CANADA K7K7B4; 613-541-6000; fax 613-541-6405; streight-i@rmc.ca

## Italian-American Writers

(see under *Italian Studies*)

## Jewish American Literature\*

(see under *Special Topics*)

## Literature of the North: Canada and Alaska\*

(see under *Special Topics*)

## Margaret Atwood

Sarah A. Appleton, 2206 Carol Drive, Murray, KY 42071; 270-2052183; fax 270-762-4545; sarah.appleton@murraystate.edu

## Mystery and Detective Fiction in the Western US and Canada\*

(see under *Special Topics*)

## Native American Literature

Sharon M. Scapple, 1313 3rd St. N, Fargo, ND 58102; 218-477-4673; scapple@mnstate.edu

## Nineteenth-Century Women Writers and the North American Frontier\*

(see under *Special Topics*)

## Southern Literature

Pamela T. Washington, University of Central Oklahoma, Dept of English, 100 N. University Drive, Edmond, OK 73013; 405-974-5537; fax 405-974-3826; pwashington@ucok.edu

## Sympo(e)sium\*

(see under *Special Topics*)

## Teaching English

(see under *Pedagogy*)

## Teaching English in Two-Year Colleges

(see under *Pedagogy*)

## The Atlantic in Transatlantic Romanticism\*

(see under *Special Topics*)

## Western and Southwestern Literature

Zelda Jeanne Rouillard, Western State College, Gunnison, CO 81231; 970-641-3844; zelda@gunnison.com

## Western Poets\*

(see under *Special Topics*)

## Film Studies

### Asian Comparative Literature and Film\*

(see under *Special Topics*)

### Australian Film and Literature: Beneath the Down Under

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

### Chinese Literature and Film since 1900

(see under *Asian Studies*)

### Critical Perspectives on Contemporary Cinema\*

(see under *Special Topics*)

### Film (Open Topic)

Melissa Johnson, 405 Illinois Avenue, Ellensburg, WA 98926; 509-961-6822; johnsonme@cwu.edu

### Film Theory and Criticism

Carlen Donovan, Campus 8056, Idaho State University, Pocatello, ID 83209; 208-282-5691; donocarl@isu.edu

### German Crime Fiction and Film\*

(see under *Special Topics*)

### Irish Literature and Film\*

(see under *Special Topics*)

### Latin American Literature and Film

(see under *Spanish & Portuguese Studies*)

### Literary Images vs. Ethnographic Images in Literature and Film\*

(see under *Special Topics*)

### Practical Approaches to Teaching Film

(see under *Pedagogy*)

### Race and Gender in Literature and Film\*

(see under *Special Topics*)

### Science Fiction and Fantasy Literature and Film

(see under *General Topics*)

### The Cinema of Alfred Hitchcock\*

(see under *Special Topics*)

### The Theme of War in Japanese Literature and Film\*

(see under *Special Topics*)

### War in Literature and Film\*

(see under *Special Topics*)

## French-Francophone Studies

### Conseil international d'études francophones+

(see under *Conjoint Meetings*)

### French Cultural and Literary Theory

(see under *Theory/Criticism/Comparative Studies*)

### Francophone Literature of Africa and the Caribbean

Maryann Weber, Missouri Southern State University, 3950 E Newman Road, Joplin, MO 64801-1595; 417-625-3107; fax 417-625-9585; weber-m@mssu.edu

### French Literature before 1800

Marie Glynn, Washington State Univ., Dept. of General Education, Pullman, WA 99164-4519; 509-335-4180; fax 509-335-7003; glynn@wsu.edu

## French Literature since 1800

Ruth Antosh, SUNY - Fredonia, Department of Foreign Languages, Fredonia, NY 14063; 716-673-3832; fax 716-673-3356; antosh@fredonia.edu

## Octave Mirbeau: From Life to Fiction\*

(see under *Special Topics*)

## Samuel Beckett\*

(see under *Special Topics*)

## Traditions and Transformations in French-Language Narratives

Mariah Devereux Herbeck, 5119 Northwall Ave, Boise, ID 83703; 208-338-7022; mariahdevereuxherbeck@boisestate.edu

## Women in French

Caren Barnezet Parrish, 221 College Lane, Salem, VA 24153; 540-375-2390; parrish@roanoke.edu

## Gender Studies

### African American Women Writers\*

(see under *Special Topics*)

### Asociacion de Literatura Femenina / Letras Femeninas+

(see under *Conjoint Meetings*)

### Feminist Perspectives on Renaissance Drama

(see under *English-British Studies*)

### Popular Women's Fiction in the Eighteenth and Nineteenth Centuries\*

(see under *Special Topics*)

### Race and Gender in Literature and Film\*

(see under *Special Topics*)

### Representation of Woman in Twentieth-Century Latin American Literature\*

(see under *Special Topics*)

### Teaching Feminist Perspectives in the Classroom

(see under *Pedagogy*)

### Women in/and Literature

Rita M. Jones, Department of English, University of Northern Colorado, Greeley, CO 80639-0147; 970-351-2629; fax 97-351-3378; rita.jones@unco.edu

### Women's Caucus Seminar: Gendered 'Ts in Literature and Film

Bernadette H. Hyner, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-6628; hynerbh@wsu.edu

### Women's Voices in Poetry

Erin Rokita, 1320 Lawrence Alley, Eugene, OR 97401; 541-683-1324; erokita@uoregon.edu

### Women's Voices in Prose

Colleen Richmond, 19341 Spring Valley Drive, Oregon City, OR 97045; 503-554-2603; crichmon@georgefox.edu

## General Topics

### Autobiography\*

(see under *Special Topics*)

### Australian Film and Literature: Beneath the Down Under

(see under *Film Studies*)

### Association for the Study of Literature and the Environment (ASLE)+

(see under *Conjoint Meetings*)

## Chinese Literature and Film since 1900

(see under *Asian Studies*)

## Drama: Radio Plays in the U.S. and Abroad

Maila Zitelli, 500 University Avenue W, Minot, ND 58707; 701-858-3093; fax 701-858-3894; maila.zitelli@minotstateu.edu

## Early Modern Witchcraft on Trial\*

(see under *Special Topics*)

## Ethnic Studies

Arianne Burford, 150 N. Highland, Tuscon, AZ 85719; 520-319-7080; aburford@email.arizona.edu

## Fashion and Aesthetics\*

(see under *Special Topics*)

## Gay, Lesbian, Bisexual Caucus Seminar

Jennifer M. Wing, 2085D Powers Ferry Rd, Marietta, GA 30067; 770-933-0589; wingjen25@yahoo.com

## Linguistics in the Middle Ages\*

(see under *Special Topics*)

## Literary Images vs. Ethnographic Images in Literature and Film\*

(see under *Special Topics*)

## Literature and Fashion\*

(see under *Special Topics*)

## Literature and Other Arts

Andrew Albin, Brandeis University, MS 023, 415 South St., Waltham, MA 02454; 617-680-2369; albin@brandeis.edu

## Literature and Religion\*

(see under *Special Topics*)

## Literature and Science

Robin E. Calland, Braithewaite Center, Southern Utah University, Cedar City, UT 84720; 303-332-9669; calland@suu.edu

## Literature and Trauma\*

(see under *Special Topics*)

## Literature for Children and Young Adults

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

## Medieval Romance\*

(see under *Special Topics*)

## Oral and Traditional Arts

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

## Poetry and Poetics\* (Open Topic)

(see under *Special Topics*)

## Problems of Translation from Foreign Languages

James A. Wojtaszek, 600 East 4th Street, Morris, MN 56267-2134; 320-589-6295; fax 320-589-6253; wojtaszj@morris.umn.edu

## RMMLA Poets Read their Works

Shannon Amidon, 911 W 23rd Ave, Spokane, WA 99203; 509-990-1659; shanamidon@hotmail.com

## RMMLA Prose Authors Read their Works

Helyne H. Hansen, 114 Floresta Street, Gunnison, CO 81230; 970-641-9324; hhansen@western.edu

## Romanticism

Nicholas Wallerstein, 617 Deerfield Court, Spearfish, SD 57783; 605-642-6197; nicholaswallerstein@bhsu.edu

## Samuel Beckett\*

(see under *Special Topics*)

## Science Fiction and Fantasy Literature and Film

Ericka Ann Hoagland, 136 E. 32nd St., Apt. #2, Erie, PA 16504; 765-414-4075; choagland@mercyhurst.edu

## Sigma Tau Delta

Elizabeth A. Holtze, Metropolitan State College of Denver, P.O. Box 173362, Denver, CO 80217-3362; 303-521-3265; fax 303-556-6165; holtzee@mscd.edu

## The Meaning of Food\*

(see under *Special Topics*)

## The Question of the Animal in Victorian and Edwardian Literature and Culture\*

(see under *Special Topics*)

## Undergraduates Unplugged\*

(see under *Special Topics*)

## War in Literature and Film\*

(see under *Special Topics*)

## Women's Caucus Seminar

(see under *Gender Studies*)

## Germanic Studies

### German Crime Fiction and Film\*

(see under *Special Topics*)

### German Literature before 1900

Heide Crawford, 1445 Jayhawk Blvd., Room 2080, University of Kansas, Lawrence, KS 66045; 785-864-2061; fax 785-864-4298; hac@ku.edu

### German Literature since 1900

Katja Fullard, University of Saint Thomas Mailbox 4406, 2115 Summit Avenue, Saint Paul, MN 55105; 651-962-5159; fax 651-962-5266; kcfullard@sthomas.edu

### Germany since 1990\*

(see under *Special Topics*)

### Literature of the Holocaust\*

(see under *Special Topics*)

### Modern Austrian Literature and Culture Association (MALCA)+

(see under *Conjoint Meetings*)

### New Perspectives on the German Past\*

(see under *Special Topics*)

## Italian Studies

### American Association for Italian Studies (AAIS)+

(see under *Conjoint Meetings*)

### Italian-American Writers

Joan McMillan, 11822 Lakeshore Drive, Felton, CA 95018; 831-335-4253; jmcmill@sonic.net

## Linguistics

### American Dialect Society (ADS)+

(see under *Conjoint Meetings*)

### English Linguistics

Robert Cote, 3331 South Sun Splash Dr., Tucson, AZ 85713; 520-6262380; rcote@email.arizona.edu

## Foreign Language Linguistics

Fifty Juliana, P.O. Box 870302, Tempe, AZ 85287-0302; 480-965-3853; fax 480-965-2553; fifty@asu.edu

## General and Applied Linguistics

Felice Anne Coles, Department of Modern Languages, Bond C-115, University of Mississippi, University, MS 38677-1848; 662-915-7702; fax 662-915-1086; fcoles@olemiss.edu

## Linguistics in the Middle Ages\*

(see under *Special Topics*)

## Second Language Acquisition

Gabriela Vokic, 3200 Dyer St, Clements Hall, Dallas, TX 75275; 214-768-3107; vokic@smu.edu

## Spanish and Portuguese Linguistics

RMMLA Secretariat, P.O. Box 642610, Pullman, WA 99164-2610; 509-335-4198; fax 509-335-3708; rmmla@wsu.edu

## Other Foreign Language Studies

### Comparative Hebraism\*

(see under *Special Topics*)

### Hungarian Studies (Open Topic)\*

(see under *Special Topics*)

### Romanian Studies Association of America (RSA)+

(see under *Conjoint Meetings*)

### Romania's Contributions to International Heritage

Monica M. Grecu, 4633 Olmsted Ct., Reno, NV 89509; 775-784-6689 x239; fax 775-784-6266; grecu@unr.nevada.edu

### Russian Language and Literature\*

(see under *Special Topics*)

## Pedagogy

### Creative Writing

(see under *Writing Programs*)

### Practical Approaches to Teaching Culture

Deborah Bridges, 523 N Eastwood, Houston, TX 77011; 832-444-7772; fax 713-743-2876; dbridges@UH.edu

### Practical Approaches to Teaching Film

Rachel Ritterbusch, Shepherd Univ, Dept. of English and Modern Lang, P.O. Box 3210, Shepherdstown, WV 25443-3210; 304-876-5260; rritterb@shepherd.edu

### Practical Approaches to Teaching Language

Eva-Maria Metcalf, 107 St. Andrews Road, Oxford, MS 38655; 662-915-3171; fax 662-915-1086; emetcalf@olemiss.edu

### Practical Approaches to Teaching Literary Studies Abroad and Travel Classes\*

(see under *Special Topics*)

### Practical Approaches to Teaching Literature

George Greenlee, English Dept., Newman/Duquesne Rds. MSSU, Joplin, MO 64801; 417-625-9646; greenlee-g@mssu.edu

### Teaching English

Breyan Strickler, 5050 E State Street, Rockford, IL 61108; 815-226-4183; bstrickler@rockford.edu

### Teaching English Composition

Robert Sargent Fay, P.O. Box 119, Hancock, NH 03449; 603-525-3551; rfay@landmark.edu

### Teaching English in Two-Year Colleges

Jill Larsen, 2171 Western Charm, Riverton, UT 84065; 801-254-1770; jilllarsen@yahoo.com

### Teaching Feminist Perspectives in the Classroom

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

### Teaching Foreign Languages

Louise Stoehr, 2911 Dogwood, Nacogdoches, TX 75965; 936-468-2167; fax 936-468-2033; lstoehr@sfasu.edu

### Technology and Distance Education

Isabelle Sabau, Northern Illinois University, School of Art #2034, DeKalb, IL 60115; 815-753-4421; isabau@niu.edu

### Visible Knowledge Project\*

(see under *Special Topics*)

## Spanish & Portuguese Studies

### Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX\*

(see under *Special Topics*)

### Asociacion de Literatura Femenina / Letras Femeninas+

(see under *Conjoint Meetings*)

### Early Modern Spanish Writers\*

(see under *Special Topics*)

### Gender and Nineteenth-Century Spanish Fiction\*

(see under *Special Topics*)

### Latin American Literature and Film

Sonia Barrios Tinoco, 2704 College Avenue, Apt. 3, Berkeley, CA 94705; 510-506-4377; genova16@hotmail.com

### Luso-Brazilian Language and Literature

Patricia Nuriel, 305 S McKemy St - Apt F, Tempe, AZ 85281; 310-634-3104; patricia\_nuriel@yahoo.com

### Medieval Spanish Literature\*

(see under *Special Topics*)

### Peninsular Spanish Literature

Maria-Leonilde Araujo-Grochenig, 612 Woodland Drive, Statesboro, GA 30458; 912-681-7877; maria\_araujo2000@yahoo.com

### Postmodern Tendencies in Latin American Literature and Culture\*

(see under *Special Topics*)

### Representation of Woman in Twentieth-Century Latin American Literature\*

(see under *Special Topics*)

### Spanish American Literature

Miriam Balboa Echeverria, 6813 Hanover Lane, Austin, TX 78723; 512-928-4482; fax 512-245-8298; miriam.balboa@sbcglobal.net

### Spanish and Portuguese Linguistics

(see under *Linguistics*)

## Special Topics

### African American Women Writers\*

Erin Mae Clark, 235 SE Daniel St. #5, Pullman, WA 99163; 509-332-6914; billiesblues82@yahoo.com

### Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX\*

María Francisca Paredes Méndez, 516 High Street HU 227, Bellingham, WA 98225; 360-650-2038; fax 360-650-6110; paqui.paredes@wwu.edu

### Asian Comparative Literature and Film\*

David C. Stahl, PO Box 6000, SUNY Binghamton, Binghamton, NY 13902-6000; 607-777-3876; dstahl@binghamton.edu

### Autobiography\*

Craig Monk, Arts and Science Student Program Services, Univ. of Lethbridge, 4401 University Drive West, Lethbridge, Alberta CANADA T1K 3M4; 403-329-2597; fax 403-382-7191; craig.monk@uleth.ca

### Ben Jonson in the Twenty-first Century\*

Barbara Mather Cobb, Murray State University, 7C Faculty Hall, Murray, KY 42071; 270-809-4538; barbara.cobb@murraystate.edu

### Caribbean Identity and the Diaspora\*

Jessie Dixon, 2 East South Street Box K130, Galesburg, IL 61401; 93-4035589; jrdixon@knox.edu

### Classical Rhetoric in Modern Contexts\*

William J. McCarthy, 634 Marshall Road SW, Vienna, VA 22180; 703-200-1873; mccarthy@cua.edu

### Comparative Hebraism\*

Sharon Hampel, 7005 E. Virginia Avenue, Denver, CO 80224-1349; 303-333-2218; fax 303-316-4298; sh711@hotmail.com

### Critical Perspectives on Contemporary Cinema\*

Crystal Hicks, 5411 4th Street, Apt 39, Lubbock, TX 79416; 806-470-4304; chicks25@cox.net

### Deadwood: Critical Responses\*

David Holmberg, 110 100th Ave SE #32, Bellevue, WA 98004; 406-270-3151; daveholmberg@hotmail.com

### Deleuze and Guattari\*

Daniel G. Anderson, Dept of English 441102, University of Idaho, Moscow, ID 83844-1102; 208-882-7237; andersdg@uidaho.edu

### Early Modern Spanish Writers\*

J. Michael Fulton, Wake Forest University, PO Box 7566, Winston-Salem, NC 27109; 336-758-4202; fax 336-758-4432; fultonjm@wfu.edu

### Early Modern Witchcraft on Trial\*

Verena Theile, 745 SE Taylor, Apartment D, Pullman, WA 99163; 509-332-6004; vtheile@aol.com

### Ethical Criticism\*

Alan Goff, 2149 West Dunlap Avenue, Phoenix, AZ 85021-2995; 602-870-9222; agoff@devry.edu

### Fashion and Aesthetics\*: Using Material Culture to Theorize Art and Subjectivity

Paul L. Fortunato, 5505 Chaucer Dr., Houston, TX 77005; 708-523-4351; fortunatop@uhd.edu

### Francis Bacon\*

Dibakar Pal, 7A 2 1 1 Srinath Chakrabarty Lane, Kolkata, West Bengal, INDIA 700 035; 033-25773205; dibak\_p@yahoo.com

### Gender and Nineteenth-Century Spanish Fiction\*

Mark Harpring, 1500 N Warner St CMB 1073, Tacoma, WA 98416; 879-2799; mharpring@ups.edu

### German Crime Fiction and Film\*

Corinna Kahnke, 610 North Hartstrait Road, Bloomington, Indiana 47404; 812-323-8744; ckahnke@indiana.edu

### Germany since 1990\*

Cornelius Partsch, Western Washington Univ, Dept of Mod & Classical Lang, 516 High St, Bellingham, WA 98225-9057; 360-650-3929; fax 360-650-6110; cornelius.parsch@wwu.edu

### Hungarian Studies (Open Topic)\*

Susan Nyikos, Utah State University, Dept of English, 3200 Old Main Hill, Logan, UT 84322; 435-797-2737; snyikos@english.usu.edu

### Irish Literature and Film\*

Peter Soliunas, 8335 Fieldcrest Avenue, Willow Springs, IL 60480; 708-839-5874; pps87@aol.com

### Japanese Literature and Culture since 1990\*

John Swain, California State University, Northridge, Nordoff Hall 130, MSN 8230, Northridge, CA 91330-8230; 818-677-3077; fax 818-677-2080; john.swain@csun.edu

### Jewish American Literature\*

Ezra Cappell, Department of English, 500 West University Avenue, El Paso, TX 79968; 915-747-5739; fax 915-747-6214; ecappell@utep.edu

### Late Qing and Early Republican Chinese Literature and Thought\*

Géraldine Schneider, 41 W. Palm St., Altadena, CA 91001; 613-331-6797; gscheid@fas.harvard.edu

### Linguistics in the Middle Ages\*

Claudia Becker, #2007 - 2728 N. Hampden Ct., Chicago, IL 60614; 773-871-5449; fax 773-871-5449; claudiabecker@sxu.edu

### Literary Images vs. Ethnographic Images in Literature and Film\*

John Antosh, SUNY-Fredonia, Dept. of Modern Languages, Fredonia, NY 14063; 716-673-3833; fax -673-3356; antoshj@fredonia.edu

### Literature and Fashion\*: Clothing as the Lens Through Which to Understand Literary Texts

Catherine R. Mintler, 550 W Plumb Lane, Apt B132, Reno, NV 89509; 775-784-6689; cmintl1@uic.edu

### Literature and Religion\*

Aliza Atik, 215-37 43rd Avenue Apt 12B, Bayside, NY 11361; 516-633-2977; aatik@ic.sunysb.edu

### Literature and Trauma\*: Testimony and Witness in Holocaust and Ethnic American Literature

Joy Viveros, University of the Pacific, Raymond Lodge, 3601 Pacific Avenue, Stockton, CA 95211; 209-946-2406; fax 209-946-2457; jviveros@pacific.edu

### Literature of the Holocaust\*

Sandra Alferts, 151 West Pomfret Street, Apt. A, Carlisle, PA 17013; 717-245-1283; alferts@dickinson.edu

### Literature of the North: Canada and Alaska\*

Paul Milton, University of British Columbia, Okanagan, 3333 University Way, Kelowna, BC, Columbia CANADA V1V 1V7; 250-807-9418; fax 250-807-9900; paul.milton@ubc.ca

### Medieval Romance\*

Elizabeth Howard, 121 Columbus St., Kent, OH 44240; 330-678-2625; ehoward@kent.edu

### Medieval Spanish Literature\*

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### Milton\*

Lewis H. Whitaker, Department of English, Georgia State University, P.O. Box 3970, Atlanta, GA 30302-3970; 770-786-3181; fax 404-651-1710; lhwhitaker@gsu.edu

### Modern Chinese Poetry\*

Andrea Lingenfelter, 2025 E. Newton St., Seattle, WA 98112; 206-320-1490; ondi@speakeasy.org

### Mystery and Detective Fiction in the Western US and Canada\*

Blair Oliver, Dept of English, Front Range Comm College, Larimer Campus, 4616 South Shields, Fort Collins, CO 80526; 970-204-8681; fax 970-204-8282; blair.oliver@frontrange.edu

### New Perspectives on the German Past\*

John Antosh, SUNY-Fredonia, Dept. of Modern Languages, Fredonia, NY 14063; 716-673-3833; fax -673-3356; antoshj@fredonia.edu

### Nineteenth-Century Women Writers and the North American Frontier\*

Sara Smilko, 3711 Wyandot St., Denver, CO 80211; 720-855-7204; sara.smilko@colorado.edu

### Octave Mirbeau: From Life to Fiction\*

Anna Gural-Migdal, Dept of Lang and Cultural Studies, Univ of Alberta, 200 Arts Building, Edmonton, AB CANADA T6G 2E6; 780-492-1191; fax 780-492-9106; aguralm@ualberta.ca

### Poetry and Poetics\* (Open Topic)

Janna Knittel, 106 Riverview, 720 4th Avenue South, Saint Cloud, MN 56301-4498; 320-308-5379; jmknittel@stcloudstate.edu

### Popular Women's Fiction in the Eighteenth and Nineteenth Centuries\*

Julie Voss, University of Tennessee, Dept. of English, 301 McClung Tower, Knoxville, TN 37996-0430; 865-9641356; jvoss2@utk.edu

### Postmodern Tendencies in Latin American Literature and Culture\*

Raul Rosales-Herrera, 42F Loantaka Way, Madison, NJ 07940; 201-218-8868; raulrh29@gmail.com

### Practical Approaches to Teaching Literary Studies Abroad and Travel Classes\*

Barbara Vielma, Dept. of English, 1201 West University Drive, University of Texas, Pan American, Edinburg, TX 78539; 956-381-2373; bvielma@utpa.edu

### Race and Gender in Literature and Film\*

DoVeanna Fulton, P.O. Box 870302, Tempe, AZ 85287; doveanna.fulton@asu.edu

### Representation of Woman in Twentieth-Century Latin American Literature\*

Gabriella Gutierrez y Muhs, 8816 26th Avenue NW, Seattle, WA 98117; 206-296-6353; fax 206-528-0388; gutierg@seattleu.edu

### Rhetorical Approaches to Literature\*

Raymond Craig, Department of English, Kent State University, Kent, OH 44242-0001; 330-672-1741; rcraig2@kent.edu

### Russian Language and Literature\*

Maria Mikolchak, 720 4th Avenue South, Lawrence Hall, SCSU, St. Cloud, MN 56301; 320-308-4141; fax 320-308-2002; mmikolchak@stcloudstate.edu

### Samuel Beckett\*

Patrick Bixby, 4701 W Thunderbird Rd, Glendale, AZ 85306; 602-543-3010; pbixby@asu.edu

### Sympo(e)sium\*: Poe's Influence on Writers & Artists, Contemporary/Subsequent, American/International

Paul Milton, University of British Columbia, Okanagan, 3333 University Way, Kelowna, BC CANADA V1V 1V7; 250-807-9418; fax 250-807-9900; paul.milton@ubc.ca

### The Atlantic in Transatlantic Romanticism\*

Jeffrey W. Miller, 502 E Boone Ave, Spokane, WA 99258; 509-323-6676; millerj3@gonzaga.edu

### The Cinema of Alfred Hitchcock\*

Liahna Armstrong, CWU-Dept. of English, 400 East University Way, Ellensburg, WA 98926-7558; 509-963-1738; fax 509-963-1851; lotus@cwu.edu

### The Meaning of Food\*

Robin Somers, 206 Cypress Avenue, Santa Cruz, CA 95062; 831-426-8673; fax 831-421-9709; robinsomers@sbcglobal.net

### The Question of the Animal in Victorian and Edwardian Literature and Culture\*

Kevin Morrison, 7009 Alameda Rd., # 1034, Houston, TX 77054; 713-747-3823; kevinam@rice.edu

### The Theme of War in Japanese Literature and Film\*

Eric Cunningham, 107 East 29th Avenue, Spokane, WA 99203; 509-323-5973; cunningham@gonzaga.edu

### Undergraduates Unplugged\*

Verena Theile, 745 SE Taylor, Apartment D, Pullman, WA 99163; 509-332-6004; vttheile@aol.com

### Visible Knowledge Project\*

Michael Delahoyde, 430 SE High Street, Pullman, WA 99163-2504; 509-335-4832; fax 509-335-2583; delahoyd@wsu.edu

### War in Literature and Film\*

Patricia L. Terry, 5311 S Saybrook Lane, Spokane, WA 99223-9122; terry@gonzaga.edu

### Western Poets\*

Philip D. Castille, Eastern Washington University, Office of the Dean, 362 Patterson Hall, Cheney, WA 99004-2429; 509-359-2287; fax 509-359-6732; philip.castille@mailserver.ewu.edu

## Technical and Professional Communication

### Forces of Change in Technical and Professional Communication

Ryan Hoover, Texas Tech University, Box 43091, Lubbock, TX 79409; 936-438-1378; ryan.hoover@ttu.edu

### Technical and Professional Communication in the Classroom

Beverly B. Zimmerman, Brigham Young University, 4149 JFSB, Provo, UT 84602; 801-422-3048; fax 801-422-0221; beverly\_zimmerman@byu.edu

### Technical and Professional Communication in the Workplace and Beyond

James Melton, 800 Sandell Road, Apt 2, Las Cruces, NM 88001; 505-640-6967; melton@nmsu.edu

## Theory and Research in Technical and Professional Communication

Earl McDowell, University of Minnesota, Department of Rhetoric, 92 COB, St. Paul, MN 55108; 612-624-3657; mcdow001@tc.umn.edu

## Theory/Criticism/Comparative Studies

### Association for the Study of Literature and the Environment (ASLE)+

(see under *Conjoint Meetings*)

### Comparative Literature (Open Topic)

Yurika Tamura, Women's Studies Department, 1443 E. 1st Street P.O. Box 210403, Tucson, AZ 85721; 520-955-1816; yurika@email.arizona.edu

### Deleuze and Guattari\*

(see under *Special Topics*)

### Ecocriticism

Charles Waugh, 3200 Old Main Hill, Logan, UT 84322; 435-797-2733; cwaugh@cc.usu.edu

### Ethical Criticism\*

(see under *Special Topics*)

### Film Theory and Criticism

(see under *Film Studies*)

### French Cultural and Literary Theory

Debra J. Drummond, 1158 E. Princeton Ave., Salt Lake City, UT 84105; 801-358-5842; debrad@provo.edu

### Literary Criticism

Alan Blackstock, PO Box 372, Neola, UT NONE 84053; 435-722-1735; fax 435-722-5678; alanb@ext.usu.edu

### Problems of Translation from Foreign Languages

(see under *General Topics*)

### Rhetorical Approaches to Literature\*

(see under *Special Topics*)

## Writing Programs

### Creative Writing

Mark Saunders, 2121 Miller Drive, Longmont, CO 80501; 303-519-2433; mark.saunders@frontrange.edu

### Forces of Change in Technical and Professional Communication

(see under *Technical and Professional Communication*)

### Teaching English Composition

(see under *Pedagogy*)

### Technical and Professional Communication in the Classroom

(see under *Technical and Professional Communication*)

### Technical and Professional Communication in the Workplace and Beyond

(see under *Technical and Professional Communication*)

### Theory and Research in Technical and Professional Communication

(see under *Technical and Professional Communication*)

### Writing Across the Curriculum

Nancy Barron, Box 6032, Dept of English, Flagstaff, AZ 86011; 928-523-0456; fax 928-523-4911; nancy.barron@nau.edu

### Writing Programs

Sibylle Gruber, Box 6032, Flagstaff, AZ 86011; 928-523-6455; Sibylle.Gruber@nau.edu

# Guidelines for Session Chairs, Alternate Chairs and Presenters

## Membership & Dues

- RMMLA is an organization for its members.
- Session chairs and must be current in 2007 dues by November 1 to appear in the call.
- Presenters and alternate chairs must be current in 2007 dues by April 1 to appear in the program.
- Payment may be made online or by fax/ phone/mail using a check or VISA/MC.
- Interested faculty, students, or others who are not presenting or participating in the convention may attend the convention without paying membership dues.

## Convention Registration for Chairs, Presenters and Discussants

- All chairs, presenters, and discussants must pay a convention registration fee.
- The early discounted convention registration fee (deadline September 15) includes a program, admission to all sessions and non-fee special activities, and a ticket to the banquet/keynote address.
- The late registration fee (after September 15) includes a program and admission to all sessions and non-fee activities, but does not include a ticket to the banquet/ keynote address.
- Guest banquet tickets are available for purchase before the early registration deadline.

## Convention Registration for Non-Presenters

- Administrators, faculty, and students from the host institution(s) who are not chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a program gratis, but banquet tickets have to be purchased by the early registration deadline.
- Administrators, faculty and students from institutions other than the host institution(s) who are not chairing or presenting at the convention may choose to pay either the full convention registration fee (see above) or a daily registration fee. The daily rate includes only a program and admission to sessions and non-fee activities for that day, not the banquet. Banquet tickets must be purchased separately by the early registration deadline.

## Guidelines for Session Chairs

### *Session Organization*

- Every session at the convention has a chair; most also have an alternate chair.
- The alternate chair may serve as chair if the chair has to cancel, but is not obliged to do so.
- The current alternate chair of a session has first claim to be chair the next year.
- One may chair more than one session, but this is not encouraged.

### *Membership*

- Session chairs must be current in dues by November 1 to appear in the call.
- The chair reminds presenters that they must be current in dues by April 1 of the convention year to appear in the program.

### *Paper Proposals*

- The chair reviews paper proposals submitted by March 1 and selects three or four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from colleagues, and field-specific listservs, etc.
- Chairs should not accept papers from more than two members from his/her home institution or more than two members from the same institution, unless:
  - the focus of that session is specifically related to the institution;
  - it is the local host institution;
  - last minute cancellations force the chair to recruit colleagues.
- The chair notifies all who proposed papers of their acceptance or rejection by March 15.
- If a chair has not received enough proposals by March 1, s/he may request an extension of 30 days from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

### *Waivers for Special Speakers*

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.

- The decision to grant the waiver will be made by the Executive Board.
- A limited number of waivers is available, only one waiver is allowed per session.

### *Program*

- The chair must submit session/presenter information to the Secretariat by May 1.
- The chair submits this information using the program form for session chairs on the conventions page of the web site. The chair enters the name of the presenter and the paper title.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.

### *Audio-Visual Equipment*

- The chair or individual presenters must submit requests for all types of audio-visual equipment by May 1.
- AV requests may be made using the program information form online or by emailing [rmmla@wsu.edu](mailto:rmmla@wsu.edu).

### *Scheduling Requests*

- The Program Committee sets the schedule based on the session topic (to avoid overlapping time slots), the anticipated size of the session, and AV requests. We try to rotate sessions, so a session is not in the same time slot year after year.
- Scheduling requests must be received by May 1 in to be considered.

### *Moderator*

- At the convention, chairs introduce the topic and speakers, moderate the session, make sure presenters have equal time and that time remains for discussion.
- Sessions at the convention run 90 minutes. If a session has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Chairs will be given colored 2 and 5 minute cards in their packet to signal to a presenter, if need be, that his/her time is running down.

### Session Elections

- The current alternate chair of a session has first claim to be chair the next year.
- Prior to the convention, the Secretariat emails all alternate chairs to ask if they wish to chair the following year. This information is given to the session chair, so s/he will know whether to hold the election for chair alone or new chair and alternate chair.
- At the end of the session, the chair holds an election from among interested participants of the session.
- Election results must be given to the Secretariat—at the convention, if possible, but by November 1 at the latest.
- The name of the new chair will be listed in the call for papers, which is published by November 15. *Please be sure the contact information we have on file is the one you wish to appear in the CFP.*
- Elections in special topic sessions may also be held if the group wishes to be listed in the call for papers for the following year (but special topic sessions must be requested each year and are included on a space-available, topic-approval basis.)

### Chair Cancellation

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should notify the Secretariat immediately.
- The alternate chair will be asked to do assume the duties of the chair.
- Should the alternate chair not be able to do so, a presenter in the session will be asked to chair the session.

### Chair Rotation

- To encourage new member participation in organizing sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row or more than twice in a five year period.
- The Executive Director may name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

### Guidelines for Presenters

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.

## How to Propose a Special Topic Session

Special Topic Sessions (STS), unlike Permanent Sessions, must be approved every year to be included in the program. Only RMMLA members current in their dues may submit a request for an STS; if the STS request is accepted, the session chair must renew dues for the convention year by November 1 for the session to be listed in the call for papers.

There are two ways to propose an STS for the RMMLA convention:

1. RMMLA members may send an STS title proposal and 25-word description/rationale to the Executive Director by November 1 (email submission acceptable). The STS title will be listed in the print and online Call for Papers which comes out in mid-November. We try to accommodate as many STS as we can, but these are accepted on a space-available basis. The Chair of the STS *must* also be current in RMMLA dues by November 1 for the session to be listed in the call.

2. RMMLA members may recruit presenters and send an entire STS program proposal and rationale, including names, paper titles and short abstracts, to the Secretariat by March 1 (email submission acceptable). Acceptance is on a space-available and topic-approval basis and the Chair of the STS *must* also be current in RMMLA dues by March 1 of the convention year (earlier desirable).

Presenters in ALL sessions, regular and special topic, must be current in RMMLA dues by April 1 at the latest.

If a STS is held three consecutive years, organizers may make a written request to the Executive Board, signed by 20 current RMMLA members, that this session be considered for permanent status.

NB: All proposals received before November 1 are included in the print and online Call for Papers. Any received after November 1 are posted to the online CFP. Members are encouraged to check the Web version to see if new STS have been posted.

- Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. You will be notified of the chair's decision by March 15.
- Members may submit papers to different sessions, however, *no one may read more than one paper at the convention.*
- If you have a paper accepted in more than one session, please decide which one you will give, and notify the chairs, as well as the RMMLA Secretariat of your choice. If we discover a duplication and are not able to reach you, we will have to choose for you or eliminate both papers from the program.
- Please limit your remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
- If you need audio-visual equipment, please notify your chair and the RMMLA Secretariat (email accepted at [rmmla@wsu.edu](mailto:rmmla@wsu.edu)) by May 1.
- Members who propose papers are expected to attend the convention to read at the scheduled time. The program committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If you have a paper accepted for the convention, please plan to attend and share your work.
- Please notify the chair and the RMMLA Secretariat immediately if you find you are unable to present, so that a replacement can be found.
- Papers may not be read in absentia, except under special circumstances and at the discretion of the Executive Director.

Contact the Secretariat with questions: 509-335-4198  
or [rmmla@wsu.edu](mailto:rmmla@wsu.edu).